

WILLIAM VILLALONGO

Born in Bridgeton, NJ, 1975

The Cooper Union, NYC, BFA, 1999

Tyler School of Art at Temple University, Philadelphia, MFA, 2001

Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

- 2017 "Keep on Pushing", Susan Inglett Gallery, NYC
"Outside My Name or Through Other Eyes", curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs, CT
- 2016 "William Villalongo: Window on Broad", Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2015 "Mind, Body and Soul", Susan Inglett Gallery, NYC
- 2013 "New Mythologies", The Harvey B. Gantt Center for African- American Arts and Culture, Charlotte, NC
"Fierce", Real Art Ways, Hartford, CT; Scarfone Hartley Gallery, University of Tampa, FL
- 2012 "Sista Ancesta", Susan Inglett Gallery, NYC
- 2010 "Bathing Nymph", Susan Inglett Gallery, NYC
- 2009 "Eden's Remix", Susan Inglett Gallery, NYC
- 2007 "Innervisions", Esso Gallery, NYC "How The West Was Won", Franklin Art Works, Minneapolis, MN

GROUP EXHIBITIONS

- 2018 "Go Figure", Pizzuti Collection, Columbus, OH
"Postcard from New York II", Anna Marra Contemporanea, Rome, Italy
"Utopias", Gallery 221, Hillsborough Community College, Tampa, FL
"Oscillation", curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA
"Lack of Location is My Location", Koenig & Clinton, Brooklyn, NY
- 2017 "Near and Dear", curated by Carrie Moyer, Elizabeth Foundation for the Arts, NYC
"Black & Brown People | White Problems", Samson Projects, Boston, MA
"Woke! William Villalongo and Mark Thomas Gibson", University of South Florida Contemporary Art Museum, Tampa, FL
"Crossing the Line: Selections from the Grinnell College Art Collection", Faulconer Gallery, Grinnell College, IA
"Political Discourse", University Hall Gallery, University of Massachusetts, Boston, MA
- 2016 "American Histories", Pi Artworks, London, UK
"November's Bone", Halsey McKay Gallery, East Hampton, NY
"The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition", BRIC, Brooklyn, NY
Samson Projects, NADA, NYC
- 2015 "Figure and Form: Recent Acquisitions to the Permanent Collection", El Museo del Barrio, NYC
"Greater New York", MoMA PS1, Long Island City, NY
"Affinity Atlas", The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
"Disguise: Masks and Global African Art", Seattle Art Museum, Seattle, WA; traveling to Fowler Museum, UCLA, Los Angeles, CA; The Brooklyn Museum, Brooklyn, NY
"Look at Me Now!", curated by Allison Glenn, Monique Meloche, Gallery, Chicago, IL
"The Image of the Artists in their Absence: The Self Portrait", National Academy Museum & School, NYC
- 2014 "On Paper: Alternate Realities", The Baltimore Museum of Art, Baltimore, MD
"Guns in the Hands of Artists", Jonathan Ferrara Gallery, New Orleans, LA; traveling to Aspen Institute, Aspen, CO
"If You Build it, They Will Come", No Longer Empty, NYC
- 2013 "The Shadows Took Shape", Studio Museum in Harlem, NYC
"On the Relativity of Distance (and some of its consequences): American and Italian Art, 1963-2013", curated by Filippo Fossati and Maurizio Pellegrin, National Academy Museum, NYC
"The Fourth Dimension", curated by Saya Woolfalk including Trenton Doyle Hancock and Chitra Ganesh, Trestle Gallery, Brooklyn, NY
"The Emo Show", The Elizabeth Foundation for the Arts, NYC
"Hypertrophic Visions", curated by Robin Reisenfeld, NYCAMS, NYC
"Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York", Nevada Museum of Art, Reno, NV
- 2012 "Art on Paper", Weatherspoon Art Museum, Greensboro, NC
"Inside Out and from the Ground Up", "Inside Out and from the Ground Up", Cleveland, OH
"...Game On", Peveto, Houston, TX

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- 2011 "The Bearden Project", Studio Museum in Harlem, NYC
"Summertime in Paris", Parisian Laundry, Montreal, Canada
"Collected. Vignettes", Studio Museum in Harlem, NYC
- 2010 "Next Wave Art", curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
"Desire", Blanton Museum of Art, Austin, TX
- 2009 "Liberty & The Land", Cuchifritos, NYC
"The Kitchen Block Party", The Kitchen, NYC
"Permanent Collection", Princeton University, Princeton, NJ
"Back to the Garden", Deutsche Bank, NYC
"Sixty Minutes", Contemporary Art Museum, University of South Florida, Tampa, FL
- 2008 "The Future Must be Sweet: Lower East Side Print Shop Celebrates 40 Years", International Print Center, NYC
"The Future As Disruption", The Kitchen, NYC
- 2007 "Welcome to My World", Alexandre Pollazzon Gallery, London, UK
"MASK", James Cohan Gallery, NYC
"The S Files", El Museo del Barrio, NYC
"Sirens Song", Arthouse, Austin, TX
- 2006 "Interplay", Exit Art, NYC
"Possibly Being", Esso Gallery, NYC
- 2005 "Frequency", Studio Museum in Harlem, NYC
"You Are Here", Ballroom Marfa, Marfa, TX
"Hanging by a Thread", The Moore Space, Miami, FL
"Delicate Demons and Heavenly Delights", Oliver Kamm, NYC
"Pulp!", Karyn Lovegrove Gallery, Los Angeles, CA
"Collection In Context", Studio Museum in Harlem, NYC
"Greater New York 2005", MoMA PS1, Long Island, NY
- 2004 "Figuratively: A.I.R. Exhibition", Studio Museum in Harlem, NYC
"Open House", Brooklyn Museum of Art, Brooklyn, NY
- 2003 "Group Show: All Together Now", Rush Arts, NYC
"Online", Feigen Contemporary, NYC

SELECTED BIBLIOGRAPHY

- 2018 Bell, Cei. "A History of Increased African- American visibility, self-determination in 'Black Pulp'", WHYY, 28 February 2018
Rodés, Andrea. "Being Afro-Latino is being between two places", Al Día, 22 February 2018.
Albritton, Caitlin. "Narratives in color: Princess Smith, Mark Thomas Gibson and William Villalongo at Gallery 221 at HCC", Creative Loafing, 2 February 2018
- 2017 Rodney, Seph. "Making Out the Black Body in Swirling Images", Hyperallergic, 29 November 2017
Staff. "William Villalongo", The New Yorker, 22 November 2017, p. 11
Stosuy, Brandon. "William Villalongo on Discovering Materials that Mean Something to You", TheCreativeIndependent.com, 21 November 2017
Goldstein, Caroline. "18 Things You Should See During New York City's Print Week 2017", Artnet.com, 25 October 2017
Pini, Gary. "10 Must-See Art Shows Opening This Week", Papermag.com, 25 October 2017
Editor. "William Villalongo's Solo Exhibition Opens in Chelsea Gallery", Cooper.edu, 1 November 2017
Davies, Mae. "Black Pulp! Brings Black Narratives to Native Zilkha Gallery", The Wesleyan Argus, 22 September 2017
Dunne, Susan. "Picasso-Inspired Artist William Villalongo at UConn Contemporary Gallery", Hartford Courant, 12 September 2017
Salisbury, Stephan. "PAFA Acquires 32 New Works, from the Feminist Erotic to a Haunting 'Floating Puppet'", Philly.com, 6 July 2017
Rodney, Seph. "Which Artist should Create Obama's Official Presidential Portrait?", Hyperallergic, 2 July 2017
Albritton, Caitlin. "The Push Back: Black Pulp! And Woke! At USF CAM", Creative Loafing, 13 June 2017
Eugene, Isabelle. "New gallery looks at the black experience", The Oracle, 7 June 2017
Gensler, Andy. "John Legend, Foo Fighters, Bjork On New '7-Inches for Planned Parenthood' Box Set", Billboard, 10 April 2017

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- Rodney, Seph. "Brooklyn Artists Harness the Power of Bodies: The artwork at the BRIC Biennial mostly hinges on corporeal experience, on what it is to be a body", *Hyperallergic*, 4 January 2017
- 2016 Walker, Julie. "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach", *The Root*, 5 December 2016
- Schor, Mira. "M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking", *A Year of Positive Thinking*, 7 December 2016
- Staff. "Photos: BRIC Biennial, V. II Bed- Stuy and Crown Heights Edition", *Brooklyn Reader*, 23 November 2016
- Staff. "Now Showing #174: The week's top exhibitions", *A-N*, 21 November 2016
- Staff. "Pi Artworks London Presents: American Histories", *Harper's Bazaar*, 14 November 2016
- Staff. "Life Lived in Bed-Stuy and Crown Heights Surveyed at BRIC Biennial, V. II", *Brooklyn Reader*, 4 November 2016
- McClure, Diana. "Contemporary Artists Animate Masquerade Traditions", *International Review of African American Art*, July 2016
- Johnson, Ken. "Disguise: Masks and Global African Art, Where Tradition Meets Avant-Garde", *The New York Times*, 23 June 2016
- Victory, Constance. "Masks as Muse: The Brooklyn Museum's Modern Discourse of African Art", *After Nyne*, 31 May 2016
- Gonzalez, Jose Angel. "Una veinta de artistas juvenes recupera y renueva el poder rebelled de las mascararas africanas", *20 Minutos*, 28 May 2016
- Kedmey, Karen. "The Brooklyn Museum's African Mask Show Is a Complex, Powerful Exploration of Identity", *Artsy*, 3 May 2016
- Eckardt, Stephanie. "At the Brooklyn Museum, African Masks Take On A Fresh Glow" *W Magazine*, 25 April 2016
- Smith, Roberta. "'Disguise,' of Masks and Global African Art", *The New York Times*, 20 April 2016
- 2015 Staff. "Disguise: Masks and Global African Art at the Fowler Museum, UCLA – in pictures", *Art Radar*, 21 December 2015
- Hines, Crystal. "Art Talk: Artist William Villalongo and His Otherworld", *Ammo Magazine*, 15 October 2015
- Valentine, Victoria L. "At MoMA PS1, David Hammons's 'African American Flag' Beckons Visitors to 'Greater New York'", *Culture Type*, 11 October 2015
- Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art", *Artspace*, 11 October 2015
- Martin, Alison. "William Villalongo explores the 'Mind, Body, and Soul' at Chelsea gallery show", *The Examiner*, 18 September 2015
- Meier, Allison. "A Magazine Scans the Connective Tissue Between Medicine and Art", *Hyperallergic*, 6 May 2015
- Green, Penelope. "Peggy Cooper Cafritz: Everything in a Big Way", *The New York Times*, 14 January 2015, p. D1
- 2014 Colucci, Emily. "Placing Guns in the Hands of Artists", *VICE.com*, 26 November 2014
- Lewis, George. "The Shadows Took Shape", *Artforum*, Summer 2014
- Cotter, Holland. "Museum and Gallery Listings for Jan. 10-16", *The New York Times*, 9 January 2014
- 2013 Kartalopoulos, Bill and Kayla E. "Curation: Early Edition 3", *Nat. Brut*, Spring 2013
- Voeller, Megan. "Feminist, Horny Pervert – or Both?", *Creative Loafing Tampa Bay*, 22 March 2013
- Bennet, Lennie. "Artist William Villalongo collaborated with University of Tampa", *Tampa Bay Times*, 23 March 2013
- 2012 Robinson, Kenya. "Is That a Rectangle in Your Pocket, or Are You Just Happy to See Me?", *Huffington Post*, 10 December 2012
- Staff. "MOCA Announces 2013 Lineup!", *Buzzpin Magazine*, 10 May 2012
- 2011 Dewolfe, Stacey. "Art as Ignition", *Montreal Mirror*, 20 June-6 July 2011, p. 38
- Maine, Stephen. "Reviews: Featured Reviews", *Artillery Magazine*, January-February 2011
- 2010 Staff. "Fresh Ammunition: The Artist William Villalongo", *Ammo Magazine*, December 2010
- Allen, Emma. "The New Nymphs", *Art + Auction*, October 2010, p. 42.
- Faires, Robert. "Depths of 'Desire'", *The Austin Chronicle*, 19 March 2010, p. 34
- Anania, Katie. "Desire", *Artforum.com*, February 2010
- van Ryzin, Jeanne Claire. "Desire: Blanton exhibit explores full meaning, effect of word", *Austin American-Statesman*, 14 February 2010
- Staff. "Desire", *Blanton Museum of Art: Articulate*, Winter/Spring 2010, pp. 2-3.
- 2009 Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A.", *The New York Times*, 15 October 2009
- Shuster, Robert. "Collected : Propositions on the Permanent Collection, Studio Museum", *Village Voice*, 28 July 2009

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- Bennett, Lennie. "USF Museum Finds a Way to Keep the Shows Going", St. Petersburg Times, 7 June 2009
Fritchey, Sarah. "What if Obama and Nefertiti had a love child..." Irhinoceros.posterous.com, 29 April 2009
Finch, Charlie. "Another Country", Artnet, March 2009
Staff. "Medium Cool", Time Out New York, 26 March–1 April 2009, p. 45
Staff. "Armory 2009: A Fair to Remember", Time Out New York, 5–11 March 2009
2006 Staff. "Diverse Duo", Star Tribune, 29 December 2006
Lane, Nancy. "The Collector", O at Home, Fall 2006
White, Roger. "Possibly Being", The Brooklyn Rail, April 2006, p. 28

PUBLICATIONS

- 2015 Disguises: Masks and Global African Art catalogue, Seattle Art Museum, Yale University Press, 2015
2014 Donahue, James and Derek Maus, eds., "Post- Soul Satire: Black Identity after Civil Rights", University Press of Mississippi, 2014
2007 Editions 07 catalogue, Lower Eastside Printshop Inc., NYC, 2007
The S Files: El Museo's 5th Biennial catalogue, El Museo del Barrio, NYC, 2007
Innervisions catalogue, Esso Gallery, NYC, 2007
2005 Louis Comfort Tiffany Award catalogue, Louis Comfort Tiffany Foundation, 2005
Greater NY 2005 catalogue, P.S.1 Contemporary, NYC, 2005
Frequency catalogue, Studio Museum In Harlem, NYC, 2005
Open House catalogue, Brooklyn Museum, NY, 2005
2004 A.I.R catalogue, Studio Museum In Harlem, NYC, 2004

AWARDS/GRANTS

- 2012 NYFA Artist's Fellowship
2006 Joan Mitchell Foundation Award
2005 Louis Comfort Tiffany Award

WORKSHOPS/LECTURES/PANELS

- 2016 U.S. Latino/a Arts Futures Symposium, Ford Foundation, NYC, 16 September 2016
2016 Disguise (Part 1): Saya Woolfalk + William Villalongo, Hosted by Jake Nussbaum, Clocktower, NYC, 18 April
2014 The 2014 Afro-Latinas Now!, El Museo del Barrio, NYC, 25 October. 4 Painters Lecture Series, SMFA Boston, 17 April

RESIDENCIES

- 2016 The Fountainhead, Miami, FL
2014 The Hermitage Artist Retreat
2013 Studio-f Visiting Artist Program/Univ. of Tampa
2009 Sixty Minutes, an invitational project with Olaf Breuning, Kate Gilmore, and Luis Gispert
2005 Marie Walsh Sharp Studio Program.
2004 Christian A. Johnson A.I.R. Middlebury College
2003-04 Studio Museum in Harlem, Artist in Residence Program
2002 Skowhegan School of Painting and Sculpture

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SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Bryn Mawr College Art and Artifacts Collection, Bryn Mawr, PA
Denver Art Museum, Denver, CO
Deutsche Bank Collection, NYC
El Museo del Barrio, NYC
Grinnell College Faulconer Gallery, Grinnell, IA
Philadelphia Academy of Fine Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Studio Museum in Harlem, NYC
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Weatherspoon Museum of Art, Greensboro, NC
Whitney Museum of American Art, NYC
Yale University Art Gallery, New Haven, CT

CURATORIAL PROJECTS

2016 "Black Pulp!", curated by William Villalongo and Mark Thomas Gibson, Yale School of Art 32 Edgewood Gallery, New Haven, CT; traveling to International Print Center New York (IPCNY), NYC; Contemporary Art Museum at the University of South Florida, Tampa, FL; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT; African American Museum in Philadelphia, Philadelphia, PA
2014 "Species: Nathaniel Mary Quinn" curated by William Villalongo, Bunker 259, Brooklyn, NY
2013 "American Beauty" curated by William Villalongo, Susan Inglett Gallery, NYC
2013 "BYTS" curated by William Villalongo, Stedelijk Museum, 's- Hertogenbosch, Netherlands
2006 "Possibly Being" curated by William Villalongo, Esso Gallery, NYC