

5 To See This Weekened



This week's 5 to see focuses on the idea of juxtaposition. The Griffin Gallery, alongside Tiwani Contemporary and Anne Doran, look into the contrast of the past and the present, documenting the complex relationship between modern-day society and earlier periods. In *Cactopia*, collective cultural anxieties are placed amongst elements of fantasy in a disorientating relationship between reality and fiction. This concept is also shown in Martine Gutierrez's striking union between the authenticity and the counterfeit, as shown through a disconcerting combination of the human and the mannequin.

Martine Gutierrez, *Humannequin*, Anna Marra Contemporanea, Rome

Every element of Gutierrez's compositions is intricately controlled, from styling, costume, lighting and posing. In a new photographic series, she models either beside or as a mannequin in an evocative examination of reality. At first glance, observers are unable to distinguish the genuine from the fake, thus, it is necessary for viewers to look beyond appearances to see the truth.

www.annamarraccontemporanea.com

Field Work, Tiwani Contemporary, London

Artists who have rooted their practice in a deep examination of history take centre stage at this engaging exhibition in a thorough and intricate reading of past and present. Through a range of retrospective strategies, the compositions take a narrative approach to history, delving through archives to rediscover the facts and fictions lost to collective cultural memory. www.tiwani.co.uk

Anne Doran, *Analogs*, Invisible Exports, New York

From coming into the creative limelight in the late 20th century with large-scale aluminium wall



Aesthetica Maga

Intelligent, beautiful and informative, Aesthetica is one of the leading publications of contemporary art, design and photography.

Sign up to our newsletter

Your email

Sign up

JANUARY SPECIAL
SAVE 60%



12 Month Subscription
for just £12 + p.p.

SUBMIT YOUR FILM
DEADLINE
31 MAY 2017



Convent Arts

Artistic Residency Program
OPEN CALL
www.conventarts.com
Deadline: 2017 January, 31st
ALCOVER Catala
[Logo]

installations, Doran continues this method in collages enlarged as monumental pieces. The reliefs are trans-historical, with some newly conceived and others decades-old, this powerful contrast investigates the different generations of mass-media culture. www.invisible-exports.com

***I Lost My Heart to a Starship Trooper*, Griffin Gallery, London**

The central concept to this display is conflict. As both the name of a famous 1978 song, and the title of Glenn Brown's rendition of a Rembrandt, the media and popular culture clash with the venerated Old Masters. This complex, illogical and subversive relationship between ages is manifested through multidisciplinary depictions of the relationship of contemporary practitioners to the historical art canon. www.griffingallery.co.uk

***Cacotopia*, Anna Kultys Gallery, London**

Unfolding over the course of five weeks, this group exhibition comments on collective anxieties, punctuated with elements of the fantastical as a method of coping. Multi-media installations transform the gallery into an active space for participation with immersive and culturally relevant environments. www.annkakultys.com

Stay involved, find us @Aestheticamag.

Credits

1. Martine Gutierrez, *Humannequin* (2016). Courtesy of the artist and Anna Marra Contemporanea.

Posted on 13 January 2017

[Tweet](#) [Share](#) [Reblog](#) [Pin](#)

Related Posts:



Corinne Silva, Garden State: Ffotogallery

Between 2010 and 2013, British photographer Corinne Silva travelled across 22 Israeli settlements between the Mediterranean and the Jordan River to capture private and public gardens.



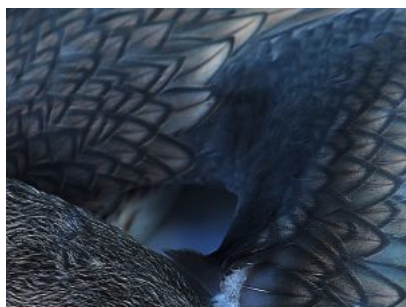
PHotoEspaña 2016, Madrid

The 19th International Festival of Photography and Visual Arts PHotoEspaña takes place this summer. Following its opening at the beginning of June, PHotoEspaña continues to host a wealth of exhibitions across the city of Madrid.



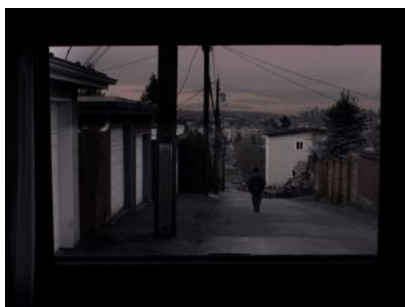
Eyes Wide Open! 100 Years of Leica Photography, C/O Berlin

Eyes Wide Open! 100 Years of Leica Photography at C/O Berlin highlights how the 35 mm format has changed the photographic gaze in the 20th century.



Aesthetica Art Prize Call for Entries Countdown: 15 Days to Go. Photography.

Longlisted for the Aesthetica Art Prize in 2016, Constanze Kratzsch's *Cormorant* emphasises the elegance of the bird by using a minimalist design vocabulary.



Shifting Perceptions

The Nanjing International Art Festival comes to the capital of the Jiangsu province in China this winter and explores the theme *Historicode: Scarcity and Supply* for its third edition.



Pablo Bartholomew: Outside In, Thomas Erben Gallery

Pablo Bartholomew's black and white images at the Thomas Erben Gallery, New York, are shot across locations in India, New Delhi, Bombay and Calcutta and are a paean to his generation.

