

ALEXANDRIA SMITH

Born in Bronx, NY, 1981

Skowhegan School of Painting and Sculpture, Madison, ME

MFA in Painting/Drawing, Parsons The New School for Design, New York, NY

MA in Art Education, New York University, NY

BFA in Illustration, Syracuse University, NY

Lives and Works between New York and London

SOLO EXHIBITIONS

- 2019 "In Prize of Shadows", Anna Zorina Gallery, New York, NY
"Monuments to an Effigy", Queens Museum, Flushing, NY
"Of Water and Spirit", Hallwalls Contemporary Art Center, Buffalo, NY
Anna Zorina Gallery, New York, NY
- 2018 "A Litany for Survival", Stone Gallery at Boston University, Boston, MA
- 2017 "Try a Little Tenderness", The Union for Contemporary Art, Omaha, NE
"Collage Collaborations", Children's Museum of Manhattan, New York, NY
- 2016 "All the women in me...", Levitt Gallery | University of Iowa, Iowa City, IA
- 2015 "No one belongs here more than you", A.I.R. Gallery, Brooklyn, NY
"Stars in my pocket", Hudson D. Walker Gallery, Provincetown, MA
- 2014 "Perpetual Adorations", Scaramouche Gallery, NY, NY
"Out Through The Sun", Hudson D. Walker Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2019 "Figuring of floral", Wave Hill, Bronx, NY
"Mickalene Thomas: Bettere Nights", The Bass Museum | Miami, FL
"The New England Biennial", deCordova Sculpture Park and Museum Lincoln, MA
"Sleeping Rooms Lie Awake", LMAK Gallery, New York, NY
Art Los Angeles, Luis de Jesus Gallery, Los Angeles, CA
"Manifold", BronxArtSpace, Bronx, NY
- 2018 "The Lure of the Dark: Contemporary Painters Conjure The Night", Mass MoCA, North Adams, MA
"Nine Moments for Now", Hutchins Center's Cooper Gallery at Harvard University, Cambridge, MA
"States of Freedom: The Figure in Flux", Tufts University Art Galleries, Aidekman Arts, Center, Medford, MA
"Cosmic Traffic Jam", Zevitas Marcus Gallery, Los Angeles, CA
"Postcards from New York II", Anna Marra Contemporanea, Rome, Italy
"Said by Her", Lesley Heller Gallery, New York, NY
"#SayHerName: Watch Us Werk", VanDernoot Gallery | Lesley University, Boston, MA
- 2017 "Black Women Artists for Black Lives" Closing Reception, Brooklyn Museum, NY
SIP Fellowship Exhibition, Robert Blackburn Gallery, New York, NY
"Collage Collaborations", Children's Museum of Manhattan, New York, NY
"Black Pulp!", Zilkha Gallery at Wesleyan University, Middletown, CT | Contemporary Art Museum at USF Tampa, Tampa, FL
"Round 46: Black Women Artists for Black Lives", Project Row Houses, Houston, TX
"Vanishing Points", curated by Andrianna Campbell, James Cohan Gallery, NY, NY
- 2016 "Black Women Artists for Black Lives", New Museum, New York, NY
"Cultural Landscapes", The Fed Galleries at KCAD, Grand Rapids, MI
"Black Pulp!", Yale School of Art, New Haven, CT | International Print Center NY

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- "Alexandria Smith and Katherine Toukhy". Five Miles Gallery, Brooklyn, NY
"Africa's Out", Pioneer Works, Brooklyn, NY
"Fraught Imaginaries", Corridor Gallery, Brooklyn, NY (two-person)
2015 "Inside/Outside: Works from the Skowhegan Archives" curated by Michelle Grabner, Common Street Arts Gallery, Waterville, ME
"Africa's Out", Barbara Gladstone Gallery, NY, NY
"Power, Protest, Resistance", Rush Arts Gallery, NY, NY
"Tales and Passions", Galerie Placido, Paris, France
"INSITU: Women Artists in Place", Jamaica Center for Arts and Learning, Jamaica, NY
"Selected Works: FAWC Fellows", Provincetown Art Association and Museum, MA
2014 "I found God in myself: 40th Anniversary of For Colored Girls", The Schomburg Center for Research in Black Culture, NY, NY
"Made in Paint", Sam and Adele Golden Gallery, New Berlin, NY
"Last Night I Had a Glimpse of the Good Life", Thierry Goldberg Gallery, NY, NY
"I See You: The Politics of Being", Harvey B. Gantt Center, Charlotte, NC
"Context and Counteractions", Provincetown Art Association and Museum, MA

AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES:

- 2019 Queens Museum | Jerome Foundation Fellowship NXTHVN Studio Fellowship, New Haven, CT
The Fountainhead Residency, Miami, FL
2018 Bemis Center for Contemporary Art, Omaha, NE
The MacDowell Colony, Peterborough, NH
2017 LMCC Process Space Residency, Governor's Island, NY
Yaddo Residency, Saratoga Springs, NY
NYU Artist-in-Residence Fellowship, New York, NY
2016 Pollock-Krasner Foundation Grant
Elizabeth Foundation for the Arts/Robert Blackburn Studio Immersion Fellowship, NYC
2015 Foundation for Contemporary Arts Emergency Grant, NY, NY
Virginia A. Myers Visiting Artist in Printmaking (2015-16), University of Iowa, IA
Skowhegan School of Painting and Sculpture, Madison, ME
2014 Fine Arts Work Center Fellowship, (2014-15), Provincetown, MA
A.I.R. Gallery Fellowship, Brooklyn, NY
2013 Fine Arts Work Center Fellowship (2013-14), Provincetown, MA
Sam and Adele Golden Foundation Artist Residency, New Berlin, NY

BIBLIOGRAPHY

- 2018 *New American Paintings: Issue 134, Northeast Edition*
2016 "Alexandria Smith: all the women in me.." (exhibition catalogue: including a contribution from Naima J. Keith),
Levitt Gallery, University of Iowa, Iowa City, IA
Stafford-Davis, Jessica, "10 Female Artists of Color on the Rise", The Root.com, March 2016
2014 Frank, Priscilla, "Alexandria Smith's Adorably Grotesque Cartoons Explore What Little Girls Are Made Of", Huffington Post, September 2014

ALEXANDRIA SMITH

- "Alexandria Smith's first solo show in New York", ArtDaily.org, September 2014
"Alexandria Smith, Perpetual Adorations", Timeout New York, September 2014
"40 Amazing Black Artists to Watch in 2014", NBC's The Griot.com
Logan, Jonell, "Contemporary Art Thrives in the Southern City", The International Review of African-American Art, Vol. 24, No. 3b
- 2013 Bey, Amir, "Newcomer: Alexandria Smith", ArtVoices Magazine, June 2013
"Female Artists 2013: Celebrate International Women's Day With 10 To Watch This Year", Huffington Post, March 2013
"Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", Huffington Post, February 2013
- 2012 Edmunds, Melanie, "Alexandria Smith", ArtVoices Magazine, Los Angeles, CA, December 2012
Hanif, Akintola, ed., Hycide Magazine Vol. 3, Philadelphia, PA, February 2012
Colley, Robert, ed., "Stone Canoe Issue #6", Syracuse University Publication, Syracuse, NY, January 2012
- 2011 Schor, Mira and Susan Bee, ed., "M/E/A/N/I/N/G: 25th Anniversary Issue", NY, NY, October 2011
- 2009 Romain, Regine, ed. "Diaspora Diaries: An Educator's Guide to MoCADA Artists", MoCADA Publication, September 2009

PUBLIC LECTURES, CONFERENCES AND PANELS

- 2019 Head of programme, Royal College of Art, London, UK
- 2018 "Tenderheaded" Artist Lecture, Black Portraiture Conference, Harvard University, Boston, MA
- 2017 Artist Lecture, Global History of Black Girlhood Conference at UVA, Charlottesville, VA
- 2016 Visiting Artist Lecture Series, Massachusetts College of Art & Design, Boston, MA
Artist Lecture, Wellesley College, Wellesley, MA
Artist Lecture, University of Massachusetts-Boston, Boston, MA
Artist Lecture, Maryland Institute College of Art, Baltimore, MD
Artist Lecture, Bennington College, Bennington, VT
Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2015 "Shop Talk" Artist Lecture, University of Iowa, Iowa City, IA
Roundtable: A Community of M/E/A/N/I/N/G, The Feminist Art Project at CAA Conference, Museum of Arts and Design, New York
- 2014 Lecture, Pace University, NY, NY
Panel, On Being an Artist, "I See You: The Politics of Being" Forum, Harvey B. Gantt Center, Charlotte, NC
Lecture: Amalgamations of Girlhood, "I See You: The Politics of Being" Forum, Harvey B. Gantt Center, Charlotte, NC