

DAVIDE BRAMANTE

Born in Siracusa, Italy, 1970
Albertina Academy of Fine Arts, Turin, Italy
Lives and Works in Siracusa, Italy

SOLO EXHIBITIONS

- 2022 "Ideali/immaginifiche", curated by Barbara Lo Bianco, BABS Art Gallery, Milano, Italy
- 2021 "Hyperlesure", curated by Aldo Premoli, La Cernobbina, Cernobbio, Italy
- 2020 "New York, New Delhi, new/old", curated by Giacinto Di Pietrantonio, catalogue with critical essays by Aldo Premoli and Giancarlo Politi, Fabbrica Eos, Milano, Italy
- 2019 "DB", curated by Manuela Valentini and Olivia Spatola, Locanda Rossa, Capalbio, Italy
"The New old World", curated by Sonia S. Braga, Galleria Ventoblu, Polignano, Italy
"Confini sospesi", curated by Eli Sassoli de' Bianchi and Olivia Spatola, Palazzo Bevilacqua, Bologna, Italy
"Inedite e Ideali", curated by Elio Cappuccio, Galleria Anna Marra, Roma, Italy
- 2018 "Americhe", Galleria Poggiali, Pietrasanta, Italy
"Boom City", Valid Foto, Barcellona, Spain
- 2017 "Armonica dissonanza", galleria SoQuadro, Ragusa, Italy
"Vetrina", curated by Enrico Mattei, Banco BPM – Vehicle Project – Pietrasanta, Italy
"Stratificazioni urbane", curated by Angela Madesani, Museo di San Domenico e Pomo da Damo, Imola, Italy
- 2016 "No Est, no West", Chonbuk National University Museum, Korea
"Viaggiata", curated by Catherine Tirelli, galleria L&C Tirelli, Vevey, Switzerland (solo show within the Photography Biennial Vevey Images)
"No Est, no West", Andong Art center, Andong, Korea
"No Est, no West", Korea Foundation, Seoul, Korea
"Doppio scatto, sovrapposti fino a qui", curated by Alberto Mattia Martini, Fabbrica Eos, Milano (with F. Bellafante)
- 2015 "Nove", a cura di Tiziana Pantaleo, Galleria d'Arte Moderna; Museo RISO per l'Arte Contemporanea, Palermo, Italy
"Più di una volta, più di una storia", curated by G. Calò, Anna Marra Contemporanea, Roma, Italy
- 2014 "Photographic Narrative", Daego Photo Biennale, South Korea
"Democracy", Castello Sforzesco, Vigevano, Italy
- 2013 "Roma Caput Mundi", Mark Miller Gallery, New York, NY
"Compressioni", curated by M. Meneguzzo, RizzutoArte, Palermo, Italy
- 2012 "Me Diverso", PAN Palazzo delle Arti Napoli, Napoli, Italy
"Zibaldone", curated by M. Meneguzzo, Fabbriche Chiaramontane, Agrigento, Italy
- 2011 "My own rave", Mark Miller Gallery, New York, NY
"Circo Bramante", curated by E. Mattei, Fortino di Forte dei Marmi, Italy
"Davide Bramante", curated by R. Von Schlossberg, galleria RVS, Southampton, UK
"Last New York", curated by M. Meneguzzo, galleria Poggiali e Forconi, Firenze, Italy
"MetaMetropoli", double show with Giacomo Costa, curated by L. Beatrice, by Artistocratic, Frassinogodiciotto, Bologna, Italy
- 2010 "Roccaforte", Fondazione Morra, Napoli, Italy
- 2009 "Storie Pirata", curated by F. Vespa, Spazio Azimut, Torino, Italy
"City Night", Gaia Gallery, Ginevra, Italy
"Rock/Mantico", curated by C. Serri e G. Di Frenna, Festival Europeo di Fotografia, Reggio Emilia, Italy
"Metropoli che illuminano le notti", Galleria Lipanjepuntin, Roma, Italy
- 2008 "Saluti da Modica", curated by A. G. Pinketts, galleria La Veronica, Modica, Italy
- 2007 "Eureka, 1997/2007", curated by P. Campellone, Museo MACI, Isernia, Italy
"My own rave", curated by G. Marziani, galleria Art Lunge, Lisbona, Portugal
"Around the World", curated by L. Hegyi, galleria Poggiali e Forconi, Firenze, Italy
- 2006 "Around Europe", RVS fine art, Southampton, UK
"CCCP, l'universo finito", curated by G. Marziani, Galleria Contemporanea, Pescara, Italy
- 2005 "Camera con vista", curated by I. Quaroni, Galleria Obraz, Milano, Italy
- 2004 "Così vicino, così lontano", curated by R. Musumeci, Artecontemporanea, Catania, Italy
"Visioni Italiane", curated by C. Tiberio, Istituto di Cultura Italiano, Il Cairo, Egypt
- 2001 "Into the Fiction", curated by P. Nicita, Cantieri Culturali alla Zisa, Palermo, Italy
- 2000 "Dissolvenze – Evidenze", curated by G. Marziani, galleria Artecontemporanea, Catania, Italy
- 1999 "Rave Mutation 001", curated by D. Salani, galleria Siberie, Amsterdam, Holland
"My own rave", curated by R. Morra, Studio Morra, Napoli, Italy
"L.O.S.S.", curated by A. Gallo, galleria Arco di Rab, Roma, Italy

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- 1998 "The Future of Present", curated by M. Wilson, Franklin Furnace, New York, NY
"Ectoplasm Urban", curated by D. Perra, galleria Interni e Dum Dum, Bologna, Italy

SELECTED GROUP EXHIBITIONS

- 2021 "MI + MI", curated by Aldo Premoli, Istituto Marangoni, Miami, USA
"Bi12", Biennale dell'immagine, Chiasso, Switzerland
"All'ombra del gelso in fiore prima che i frutti macchino", Villa Iblea, Frigintini/Modica, Italy
- 2020 "Gli altri siciliani", curated by Aldo Premoli, San Sebastiano Contemporary, Palazzolo Acreide, Italy
- 2018 "Light Sensitive", curated by Svenja Frank, Schauwerk Foundation, Sindelfingen, Germany
"DUM.Bo", curated by Maria Chiara Wang, Centro Studi didattica per le Arti, Bologna, Italy
"Il millennio è maggiorenne", curated by Luca Beatrice, MARCA, Catanzaro, Italy
- 2015 "Il Paesaggio Italiano, 1950/2010", curated by di Walter Liva, Capodidtria; Lubiana; Dubrovnik
- 2014 "Theatralia", Saloni Borgia and ex Chiesa dei Cavalieri di Malta, Siracusa, Italy
"Il paesaggio Italiano, 1950/2010", curated by W. Liva, Museo di Trastevere, Roma, Italy
- 2013 "Incontri", Schauwerk Foundation, Sindelfingen, Germany
"Early one morning", Ex Marmi, Pietrasanta, Italy
- 2012 "Trame e Frame", curated by G. Marziani, Palazzo Morelli, Todi, Italy
"Ritorno del Reale", galleria Rosso20sette, Roma, Italy
"Uno sguardo italiano" curated by E. Grazioli, galleria Frittelli Arte contemporanea, Firenze, Italy
"Los Versos del Capitan", Ex Marmi, Pietrasanta, Italy
- 2011 "Fondamentum Artis", curated by R. Bongiovanni, Unicredit Private Banking, Bologna, Italy
"LES", curated by M. Miller, Mark Miller Gallery, New York, NY
"150 Italia", Ex Marmi, Pietrasanta, Italy
"Gran Torino", curated by P. Facelli e F. Poli, Frost Museum Miami, Miami, FL
"Nomadologies", Sala 1, Roma, Italy
"P.P.S.", curated by G. Iovane, Museo Riso, Palermo, Italy
- 2010 "Overlap", Nai arte contemporanea, Napoli, Italy
"Nomadologies", curated by C. Gugliotta, Spazio Allegretti, Torino, Italy
- 2009 "Melting Cinema", curated by G. Marziani, studi Xister, Roma, Italy
"Maggio fotografico", galleria Forni, Bologna, Italy
- 2008 "New York, New York", galleria Forni, Bologna, Italy
"Gioielli di Famiglia", galleria La Veronica, Modica, Italy
"Promised Land", galleria Warehouse, Teramo, Italy
- 2007 "Sign City", curated by G. Marziani, galleria Monocromo, Roma, Italy
"People, thinks, animals and landscape", curated by M. Casati, galleria San Carlo, Milano, Italy
"View over/Over view", curated by M. Casati, Spazio Invenzione, Milano, Italy
- 2006 "Mediterraneo Contemporaneo", curated by A. D'Avossa, Castello Aragonese, Taranto, Italy
"Premio Celeste", curated by G. Marziani, Museo Marino Marini, Firenze, Italy
"Ikon Kate Moss", curated by C. Canali, galleria Parma, Italy
"Il male e il male", curated by E. Mattei, galleria Contemporanea, Pescara, Italy
"Premio Cairo", Palazzo della Permanente, Milano, Italy
"Sicilia!", curated by M. Meneguzzo, Acireale, Italy
"Fair Play", curated by U. Di Marino, Teatro Augusteo, Salerno, Italy
- 2005 "Molino Dorino", curated by M. Fantini, Nextam Partners, Milano, Italy
"Come Natura crea, l'uomo distrugge - 10 artisti + 10 critici", designed by D. Bramante, Castello dei Conti di Modica, Alcamo, Italy
"URBS", curated by A. Menesini, Rotary International, Cagliari, Italy
"L'isola dei Pirati", curated by C. Segnanfreddo, Fuoribiennale, Venezia, Italy
"Baciamo le Mani, willkommen", curated by H. Sciacchitano, Kunsthaus Tacheles, Berlin, Germany
- 2004 "Baciamo le Mani, willkommen", curated by H. Sciacchitano, Castello dei Conti di Modica, Alcamo, Italy
"Per Amore", curated by P. Nicita e S. Lacagnina, Galleria Civica D'arte Contemporanea di Siracusa, Italy
- 2003 "Melting Pop", curated by G. Marziani, Palazzo delle Papesse, Siena, Italy
"Interrogare il Luogo", curated by L. Meneghelli, Studio La Città, Verona, Italy
- 2002 "Cronache Marziane", curated by C. Gualco, galleria Gualco, Genova, Italy
"Cronache Marziane", curated by P. Lazzaro, galleria San Salvatore, Modena, Italy

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- 2001 "Dalla Mini al Mini", curated by G. Marziani, Cartiere Vannucci, Milano, Italy
"Dalla Mini al Mini", Palazzo delle Esposizioni, Roma, Italy
"Dalla Mini al Mini", Palazzo di Città, Orvieto, Italy
- 2000 "The Present of Future", curated by M. Wilson e H. Spiller, MOMA, New York, NY
- 1999 "Autori/Tratti/Italiani", curated by A. Arevalo e A. Fonda, Fondazione Bevilacqua La Masa, Venezia, Italy
"Fotografia", curated by M. Gorni, C/o Off, Cusano Milanino, Milano, Italy
- 1998 "Brain Machine", curated by F. Naldi, Galleria d'Arte Moderna, Sarajevo, Bosnia Herzegovina
"G.A.M.E.", curated by G. Gianuzzi, Galleria d'Arte Moderna, Bologna, Italy