

FATIHA ZEMMOURI

BIOGRAPHY

Born in 1966 in Casablanca, Fatiha Zemmouri live and works between Casablanca and Marrakech. She is graduated from Casablanca Art School.

Through a polymorphic artwork, Fatiha Zemmouri carries a thorough thinking around the notion of construction, deconstruction, regeneration and transformation.

She develops an elaborated work in which the natural phenomena (water, fire, earth) and materials such as wood coal, and dirt have an essential place.

In all her works, Fatiha uses an abstract vocabulary to simplify nature's shapes, the fragility and the thinness of the employed materials give to her artworks a poetical aspect.

ARTIST STATEMENT

Fatiha Zemmouri is an artist who aims to be materialistic in the sense where the exploration of an expanded palette of materials is at the heart of her work. The game of polyphony is used to accentuate the chronology that marks the different stages of the process of development and evolution of material itself.

What interests her most in the metamorphosis, it is this in between : to analyze the complex mechanism of transformation and to highlight the notion of time that elapses between the starting object and the transformed object.

Loaded with tension, her works mark the various phases of the human mutation and its evolution during the cycle of life. The symbolism of the materials is an allegory through which Fatiha examines universal concerns related to humanity, to the tragedy of existence, to the man facing his destiny and to the question of his finitude.

SOLO EXHIBITIONS

2020

"Intra muros", Comptoir des Mines Galerie, Marrakech, Morocco

2019

"Paper Borders", Galerie Katharina Maria Raab, Art Week Berlin, Germany

2018

"Materia Prima", Scuderie Ducali di Palazzo Acquaviva, Atri, Venice, Italy

2017

"Chant état transitoire", Galerie 38, Casablanca, Morocco

2016

"Vibrations", Artspace Gallery, Dubaï, United Arab Emirates (UAE)

"Materia lumen", Dar el Kitab, Casablanca, Morocco

2013

"L'Œuvre au blanc", Galerie 38, Casablanca, Morocco

2012

"Blanche est la nuit", BCK Art Gallery, Marrakech, Morocco

"L'Œuvre au noir", Galerie 38, Casablanca, Morocco

2011

"Vivre la création artistique", CDG Foundation, Rabat, Morocco

"Matières mémoire", ab Galerie, Rabat, Morocco

2010

"Architextures", Galerie Nadar, Casablanca, Morocco

"Œuvres récentes", Galerie Ré, Marrakech, Morocco

2008

Galerie Cyril Shirch, France

2007

"Elementerre", French Institute of Casablanca, Morocco

"Mémoire saturée", Galerie Nadar, Casablanca, Morocco

1999

Galerie Bab el Kebir, Rabat. Morocco

GROUP EXHIBITIONS

2021

"The Sowers – Les Semeurs", Thalie Foundation, Brussels, Belgium

"Zone franche", Africa 2020, Institut des Cultures d'Islam, Paris, France

"Réparer le monde" Saison Afrique 2020, MRAC Occitanie, Sérignan, France

Art Dubaï, Comptoir des Mines Galerie, Dubaï

2019

"Material Insanity", MACAAL, Marrakech, Morocco

2018

"Akal Argiles", Carte blanche, Espace Expressions Fondation CDG, Rabat, Morocco

"Jonction", Comptoir des Mines Galerie, Marrakech, Morocco

2017

Art Paris Art Fair, Galerie Françoise Livinec, Paris, France

"Ailleurs est ici", Galerie Françoise Livinec – Ecole des filles, Huelgoat, France

2nd edition of the "Printemps du dessin", Galerie Delaporte, Casablanca, Morocco

2016

"Not new now", Marrakech Biennale, Marrakech, Morocco

"Artistes marocaines de la modernité", MMVI, Museum of Modern and Contemporary Art, Rabat, Morocco

"Billboard Festival, Casablanca, Morocco

"L'art au féminin, une création plurielle", Bank Al Maghrib Museum, Rabat, Morocco

"Trames" – Carte blanche Mehdi Qotbi, Espace Expressions Fondation CDG, Rabat, Morocco

2014

W5, BCK Art Gallery, Marrakech, Morocco

"Maroc contemporain", Institut du Monde Arabe, Paris, France

2013

Fatiha Zemmouri – Sibylle Baltzer, Galerie Delacroix – French Institute of Tangier, Morocco

SyriArt, Pierre Bergé & Associés, Institut du Monde Arabe (IMA), Paris, France

2012

"Between Walls", Kulte Gallery, Rabat, Morocco

2011

La Galerie 38, Marrakech art Fair, Marrakech, Morocco

"Vivre la création", Espace Expressions Fondation CDG, Rabat, Morocco

2010

DaK'Art 2010, Biennale de l'art contemporain africain, Dakar, Senegal

"Passerelles", Galerie Arcanes, Rabat, Morocco

Rencontres d'art contemporain, El Jadida, Morocco

2009

"Convergences", Villa des Arts Casablanca, Morocco

"Design maghrebin", Galerie Croix Baragnon, Toulouse, France

"L'art pour l'environnement", Villa des Arts, Rabat, Morocco

"Métamorphose", Abattoirs de Casablanca, Morocco

"Untitled Zemmouri & co", Galerie Ré, Marrakech, Morocco

"Connections II", Galerie ré, Marrakech, Morocco

2008

"A la recherche de nos atlas secrets", Espace Souffle, Casablanca, Morocco

2007

Galerie Cyril Shirch, France

2006

Galerie BC arts, Cameroun

Galerie Fan Dock, Rabat, Morocco

Biennale du design, Saint Etienne, France