

KENNEDY YANKO

Born in St. Louis, MO, 1988
San Francisco Art Institute, San Francisco, CA
Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

- 2020 "Because it's in my blood", Galleria Poggiali, Milan, IT
"Salient queen", Vielmetter, Los Angeles, CA
- 2019 "Before Words", UICA, Grand Rapids, MI
"HANNAH", Kavi Gupta Gallery, Chicago, IL
"HIGHLY WORKED", Denny Dimin Gallery, New York, NY
- 2018 "Chasing Time", Leyendecker Galería, Tenerife, Canary Islands
- 2013 "Alchemy in Silent Spaces", Idiosyncrasy Gallery, New York, NY
- 2012 "Permutations, The Paragon Theater", St. Louis, MO
- 2010 "Paroxysm, Art Monster", St. Louis, MO
- 2009 "Wu-Wei", Abstrakt Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2020 "Life During WarTime", USF Contemporary Art Museum, Tampa, FL
"Abstract! Minimalism to Now", Jack Tilton Gallery, New York, NY
- 2019 "Harlem Perspectives", The Faction Art Space, New York, NY
"PARALLELS AND PERIPHERIES, MOCAD", Detroit, MI
- 2018 "UNTITLED", Jenkins Johnson Gallery, Miami, FL
"Cry of Victory and Short Walks to Freedom", Projects + Gallery, St. Louis, MO
"Outside in 2", Michael David Gallery, Brooklyn, NY
- 2018 "PARALLELS AND PERIPHERIES", Art Center South Florida, Miami, FL
"The Barn Show 2018", Johannes Vogt Gallery, Brooklyn, NY
"Alchemy", BRIC Arts Media, Brooklyn, NY
"Senses and Perceptions", MANA Contemporary, Jersey City, NJ
"Out of Line", Long Gallery, Harlem, NY
- 2017 "Hidden in Plain Sight", Jenkins Johnson Gallery, Brooklyn, NY
- 2015 "AART", Joseph Gross Gallery, New York, NY
- 2014 "I Kan Do Dat", Rush Art Galleries, New York, NY
"Art Now", Poppington Gallery, New York, NY

AWARDS AND RESIDENCIES:

- 2019 Recipient, Colene Brown Art Prize, BRIC Arts Media
- 2018 Nominee, Painters & Sculptors Grant Program, Joan Mitchell Foundation
Artist Residency, Galeria Leyendecker, Tenerife, Canary Islands
Nominee, Emerging Artist Grant, Rema Hort Mann Foundation
- 2017 Artist Residency, Fountainhead, Miami, FL
- 2013 Artist Residency, Idiosyncrasy Gallery, New York, NY
- 2010 Artist Residency, Atlantic Center of the Arts, New Smyrna Beach, FL
- 2009 Resident Performer, The Living Theatre, New York, NY

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PERFORMANCES:

- The Living Theater, New York, NY
2012 Seven Meditations on Political Sado-Masochism
2011 History of the World
2010 Korach
2009 Red Noir
Eureka

PUBLICATIONS:

Beers, Kurt, *100 Sculptors of Tomorrow*, Thames & Hudson, 2019

BIBLIOGRAPHY

- 2019 Rosier, Howard, "Critic's Picks," Art Forum, November, 2019
Dunson, Danny, "Kennedy Yanko: In Her Own Words," Art X, July 2019
Becker, Noah, "Interview with Kennedy Yanko by Noah Becker," White Hot Magazine, June 2019
2018 Joseph, Jae, "All the Feels: Nana Ya Asare Boadu and Kennedy Yanko," July 2018
Williams, Kristie, "Artist of the Week: Kennedy Yanko," 9 April 2018
Sargent, Antwaun, "How artist kennedy yanko went from bodybuilding to metalworking," 8 March 2018
2017 McVey, Kurt, "THREE PULSES: VENTIKO, FISCHER CHERRY AND KENNEDY YANKO," Visual Arts, 22 November 2017
Hernandez, Jasmin, "Studio Visit with Kennedy Yanko in Bushwick, Brooklyn," GalleryGurls, 22 October 2017
2013 McVey, Kurt, "It's A Little About Kennedy Yanko," Interview Magazine, 8 Nov, 2013

PUBLIC ART:

2019-2021 Sculpture: *3 Ways*, Funded by the Helis Foundation, Poydras Corridor, New Orleans, LA