

KHADIJA JAYI

BIOGRAPHY

Khadija Jayi was born in 1989 near Meknes (Morocco), in the holy city of Moulay Idriss Zerhoun. She grew up in a very conservative environment, imbued with the fixed values of tradition. With a rebellious temperament, she decides to take her destiny into her own hands and take the path she has chosen, that of Art.

Thanks to the help of far-sighted teachers, she first enrolled in the visual arts section of a high school in Meknes, then at the École Supérieure des Beaux-Arts in Tétouan, from where she graduated in 2018.

Through her research, she tries to answer questions that have never ceased to concern her throughout the demanding path she has charted for herself. Drawing inspiration from the feminine craft practices she inherited, as well as the difficult realities she faced, Khadija invites us to reflect on the conflicts between tradition and modernity.

It is in an emblematic approach of forms and consumed traces that Khadija Jayi has appropriated the language of fire, its light, its heat. But also fire as a form of suffering. The fire that burns within her. The fire that burns within us...

ARTIST STATEMENT

My creative process is essentially based on what has determined my experience. The distressing moments that marked my journey and directed my destiny opened my mind to the fragility of being and its annihilation in the face of the vagaries of life and the fatality of existence.

The desire to give my work a meaning imbued with questions relating to the human condition has irremediably established the specificity of my artistic process. A process that implements the metaphorical and allusive dimension of fire to give an allegorical scope to my field of experimentation, determined essentially by the consumed material of my supports.

My approach, imbued with the experimental nature of contemporary art, tends to apprehend the unspeakable by questioning memory. A memory stimulated by a spirit marked by endurance and suffering that the stigmata of badly lived moments invigorate to assimilate them to an inspiring nostalgia and conducive to authentic artistic action.

My artistic action, being in its essence the expression of a deeply felt need, elevates my thoughts and subjugates my senses in a surge of sublimation of my inner states. Because, beyond what is given to see, it is a quest at the bottom of being that it is about.

EXHIBITIONS

2022

Collective exhibition, Comptoir des Mines Gallery, Marrakech

Collective exhibition, Comptoir des Mines Gallery, Dubai

2021

"Moustaqbal Prize" (first edition), TGCC Foundation, Casablanca, Morocco, 2nd prize for young contemporary creation

Collective exhibition, Mohammed VI Museum of Modern and Contemporary Art of Morocco.

Artistic residency, Collaboration between Dar Bellarj-Marrakech, Mahal Art Space-Tangier and Le 18 Marrakesh

2020

Collective exhibition, "Carte blanche. Fouad Bellamine", Abla Ababou Galerie, Rabat

Collective exhibition, Cervantes Gallery, Tangier

2019

Collective exhibition, Kent Gallery, Tangier

Festival Art and Sculpture "El Mahres", Tunisia

Banque Populaire Foundation Prize, , Morocco, 1st prize "Art and Culture"

2018

Banque Populaire scholarship for "Art and Culture", Morocco

Artistic residency, "Flore Maison des Arts", Bir Jdid, Morocco

2017

Symposium, "Residence-Art", Tanger Med

Artistic Residency, "MAC'A", Assilah-Briech

Residency in Trankat, "Dar Ben Jelloun", Tetouan

Collective exhibition, Galerie Bertuchi School of Arts, Tetouan

2016

Collective exhibition, Galerie Bertuchi School of Arts, Tetouan

Collective exhibition, El Fen Art Gallery, Tetouan

Collective exhibition, "Celebration of the International Day of woman", Rabat

2015

Collective exhibition, "Celebration of the International Day of woman", Rabat

TRAINING

2017-2018: Graduate Diploma with honors - Art Department, National Institute of Fine Arts

2015-2016: Undergraduate Diploma mention "Good" - Art Department, National Institute of Fine Arts

2013-2015: Technician diploma specialized in Industrial Modeling ISTA, Tetouan

2011-2012: Baccalaureate Applied Art series, mention "Pretty good", High School Moulay Ismail, Meknes

COLLECTIONS

Marco Museum of Modern and Contemporary Art

CDG Foundation. Rabat -Morocco

People's Bank Foundation. Rabat -Morocco