

SAUL MELMAN

Born in Baltimore, Maryland, 1968

Undergraduate Education, Vassar College, BA, 1991

Graduate Education, Bard College Milton Avery School of the Arts, MFA 2009

Lives and Works in Brooklyn, New York

SOLO EXHIBITIONS

2018-19 "Platform 21", curated by Sarah Montross, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

2015 "Divenimenti", curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy

2013 Dieu Donn , Workspace Program Exhibition, N. Dash and Saul Melman, New York, New York

GROUP EXHIBITIONS

2019 "Seeing things as they are: three-dimension paper works", at Dieu Donn , Brooklyn, New York, New York

"National Juried Exhibition", Morgan Conservatory, Cleveland, OH

Point Green Gallery, curated by Brian Douglas, Brooklyn, New York

2017 Point Green Gallery, curated by Brian Douglas, Brooklyn, New York

"Marcel Duchamp 'Fountain' An Homage", Francis Naumann Gallery, New York, New York

2015 "Fetschpig", curated by Maria Petschnig, Mumok Cinema, Vienna, Austria

2014 "Beyond Limits", Partner with Post Global Biennale in Poland, curated by Denise Carvalho and Ginger Shulick, Art Institute of San Diego

2013 "Low Lives", curated by Jorge Rojas, The Vault as SPACES, Cleveland, Ohio Sculpt EVV, curated by Lisa Freiman, Evansville, Indiana

"BoxoProjects", curated by Bernard Leibov, New York New York

2012 "Untitled", curated by Omar Lopez-Chahoud, Special Project, The Skull Sessions: Tim Hyde & Andrea Galvani in collaboration with Saul Melman and Alice Miceli, Miami, Florida

"Found Outside", The Aldrich Contemporary Art Museum, curated by Alyson Baker and Richard Klein, Ridgefield, Connecticut

"What Cannot Be Cured Must Be Endured", Paul Robeson Galleries, curated by Anonda Bell, Newark, New Jersey

"Everthing Is Index, Nothing Is History", The Invisible Dog, curated by Melanie Kress and Natalie Bell, Brooklyn, New York

"Sculpt EVV", Curated by Marilu Knode, Evansville, Indiana

"Seeing Ourselves", The Center for Photography and the Moving Image, curated by Koan Jeff Basa and Caitlin Hardy M,D, New York, New York

"BoxoProjects", curated by Bernard Leibov, New York, New York

2011 "Norfolk", Thierry Goldberg Projects, curated by Ron Segev, New York, New York

"Emerging Artist Fellowship", Socrates Sculpture Park, Long Island City Queens, New York Low

"Lives 3", Networked Performance Festival, produced and curated by Jorge Rojas,

"Trade School: Coincidence of Wants", Whitney Museum of American Art, New York, New York

2010 "Greater New York", curated by Connie Butler, Klaus Biesenbach and Neville Wakefield, in conjunction with Aki Sasamoto, MoMA PS1, Queens, New York

"Whitney Biennial: My Turn Series", in conjunction with Aki Sasamoto, Whitney Museum of American Art, New York, New York

"Materia", collaboration with Matthew Wilson, Cabinet Magazine Gallery, Brooklyn, New York

2009 "10 x 10 x 10 Exhibition", curated by Judy Sigunick, Ellenville, New York

2008 "Bard Thesis Exhibition", curated by Jess Wilcox, Red Hook, New York

"Four Handed Lift", curated by Bernard Leibov, Almond Zigmund and Jessica Frost, Moti Hasson Gallery, New York, New York

"If It's Yellow", curated by Gavin Heck and Suzannah Gerber, Loads of Fun Gallery, Baltimore, Maryland

2005 "Burning Man Project", Black Rock Desert, Nevada

"Knock at the Door", curated by Seth Cameron, Lower Manhattan Cultural Council at Mellville Gallery, New York, New York

"Inflatable Art", Volume Gallery, Brooklyn, New York

2004 "Burning Man Project", Black Rock Desert Nevada

"After Duchamp", curated by Judith Hooks, Gallery 218, Milwaukee, Wisconsin

SAUL MELMAN

LONG-TERM INSTALLATIONS

2010 – Present Central Governor, MoMAPS1 Queens, New York

PERMANENT INSTALLATIONS

2013 1 Maple, Evansville, Indiana

RESIDENCIES, GRANTS AND COMMISSIONS

2018 DeCordova Sculpture Park and Museum, Commission, Lincoln, Massachusetts
2015 Rema Hort Mann Foundation ACE Grant
2014 Lower Manhattan Cultural Council Process Space Residency, New York, New York
Joshua Tree Highlands Artist Residency, Joshua Tree, California
2013 Dieu Donn , Workspace Program, New York, New York
BoxoHouse Residency, Joshua Tree, California
2012 BoxoHouse Residency, Joshua Tree, California
2011 Socrates Sculpture Park Emerging Artist Fellowship Grant and Residency
2008 Genesis Project Residency, Philadelphia, Pennsylvania, Produced by Culture Push
2004 Burning Man Artist Project Grant
2003 Burning Man Artist Project Grant

TEACHING PANELS AND LECTURES

2018 Lecture, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
2015 Lecture, Visiting Artist, UC Davis
2013 Lecture, Visiting Artist, School of Visual Arts, New York, New York
2012 Lecture, Theory, Practice and Career, The New School, New York, New York
2010 Lecture, "Doing" Symposium, Produced by Culture Push
2009 Lecture, "Doing" Symposium, Produced by Culture Push
2004 Lecture, Work in progress, The National Arts Club, New York, New York
2003 Lecture, Work in progress, The National Arts Club, New York, New York

BIBLIOGRAPHY

2017 Marcel Duchamp, Fountain An Homage, Ron Moroson, Arteidolia
The Eternal 'Fountain': See 12 Modern-Day Artists Make Brilliant Use of Duchamp's Toilet, ArtNet News
Marcel Duchamp, Fountain An Homage, Exhibition Catalogue, Francis Naumann Gallery, New York, New York
2016 Saul Melman, A clothesline from New York to Turin, Eugenio Giannetta, Artribune
2015 Divenimenti, Exhibition Catalogue with essay by Melanie Kress, Anna Marra Contemporanea, Gangemi Editore
Art of Burning Man, NK Guy, Taschen Books
Shana Beth Mason, Brooklyn Rail, Saul Melman Central Governor Shana Beth Mason, Four Artists to Watch in 2015, KUNSTforum
2014 Melanie Kress, Alchemy and the Anthropocene, Culture Hall, Feature Issue 109,
2013 Mark Lane, Best Of All Possible Worlds, The Believer Magazine
Art-Rated, Interview with Saul Melman, Jonathan Beer with Saul Melman
2012 The Skull Sessions, Tim Hyde and Andrea Galvani in conversation with Saul Melman
Everything Is Index, Nothing Is History, Exhibition Catalogue, curated by Melanie Kress and Natalie Bell, Found
Outside, Exhibition Catalogue, curated by Richard Klein and Alyson Baker, The Aldrich Museum of
Contemporary Art
Seeing Ourselves, The Center for Photography and the Moving Image, Exhibition Catalogue, curated by Koan
Jeff Basa and Caitlin Hardy M.D. New York, New York

SAUL MELMAN

- 2011 Aldrin Valdez, Interview with Saul Melman, Artslant, October 2011
Low Lives 3 Networked Performance Festival, Exhibition Catalogue, produced and curated by Jorge Rojas Roncevic, Elizabeth, Ten Living American Artists, The Digital Americana, Sperling, Deb, Trading Spaces at the Whitney, NY Press
Cashdan, Marina, Top Ten (Plus One) Most Promising Emerging Artists 2011, Huffingtonpost
- 2010 Greater New York 2010, Exhibition Catalogue, curated by Connie Butler, Klaus Biesenbach, and Neville Wakefield, MoMA PS1
Smith, Roberta, "Take Me Out to the Big Show in Queens", New York Times
Saltz, Jerry, "Sincerity and Irony Hug It Out", New York Magazine
Chamberlin, Colby, "Greater New York 2010", Art-Agenda.com
Fee, Brian, "Greater New York Part Three: Some Things Change 2, NYArtBeat.com
- 2007 Nash, A, Leo, Burning Man: Art in the Desert, Abrams, New York
Bruder, Jessica, Burning Book: A Visual History of Burning Man: Simon & Schuster, New York
- 2006 Hopkins, David, Art-As- Idea: Re-thinking the "Duchamp Effect", A Companion to Contemporary Art Since 1945, Editor Amelia Jones, London, Black well, Oxford
- 2005 James, Caryn, "Beyond comforting the Afflicted", The New York Times
- 2004 David, Caroline, "Gonfables! Art, Architecture and Design", Lilles Cultural Exposition Catalogue
- 2003 Tucker, Reed, "This Just In", Time Out New York

FILMOGRAPHY

- 2004 Making Johnny. A documentary about the creation of Johnny on the Spot, 56 minutes, Directed by John Paul Tansey

COLLECTIONS

Private Collections
Milwaukee Museum of Art
City of Evansville, Indiana