

## NATE LEWIS

Born in Beaver Falls, PA, in 1985

Virginia Commonwealth University, BSN, Richmond, VA

Lives and Works between New York City and Washington, DC

### SOLO AND TWO-PERSON EXHIBITIONS

- 2020 "Latent Tapestries", Fridman Gallery, New York City, NY
- 2017 "Mosaic Project", Pennsylvania College of Art & Design, Lancaster, PA
- "Tensions in Tapestries", Morton Fine Art, Washington DC
- 2016 "Cheryl Derricotte and Nate Lewis: Fragile Vessels", Loyola, University, Baltimore, MD
- Biological Tapestries 1st Movement, Morton Fine Art, Washington DC

### SELECTED GROUP EXHIBITIONS

- 2020 "PARALLELS AND PERIPHERIES: Fractals and Fragments", curated by Larry Ossei-Mensah, Galleria Anna Marra, Rome, IT
- "Statues also die", curated by Sarah Fritchey, Real Art Way, Hartford, CT
- "VOICES", curated by Anwarii Musa, studio 252, New York, NYC
- 2019 "Dress Up, Speak Up: Regalia and Resistance", 21 C Museum, Cincinnati, OH
- "Men of Change", Smithsonian Institute Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH
- "Plumb Line: Charles White and the Contemporary", California African American Museum in Los Angeles, Los Angeles, CA
- "William Hunter and the Anatomy of the Modern Museum", Yale Center for British Art, Yale, New Haven
- 2018 "Shifting Gaze: A Reconstruction Of The Black & Hispanic Body In Contemporary Art", Mennello Museum of American Art, Orlando, FL
- "Strange Beach", Fridman Gallery, New York, NY
- "Legacy Of The Cool: A Tribute To Barkely Hendricks", Bakalar & Paine Galleries, Mass College of Art & Design, Boston, MA
- 2017 "Terrestrial Resonance", Art in Flux, Harlem, NY
- 2016 "Handmade : Made by Hand", Morton Fine Art, Washington, DC
- "Alchemical Vessels", Joan Hisoka Gallery, Washington, DC
- "The First", Cordesa Fine Art, San Francisco, Ca
- "Selfish", Brilliant Champions Gallery, Brooklyn NY
- 2015 "Transformer Auction", Washington, DC
- 2016 "Texas Contemporary", Exhibited with Morton Fine Art, Houston, TX
- "We may be through with the past", GalleryNine5, New York, NY
- 2015 DC Commission of the Arts & Humanities Visual Artist Grant Recipients Exhibition, Washington DC
- Alchemical Vessels, Joan Hisoka Gallery, Washington, DC
- 2014 Bombay Sapphire Artisan Series Regional Final Washington DC, Anacostia Arts Center, Washington, DC
- "Call + Response IV", Hole In The Sky, Washington DC
- "Timeless Remnants", Morton Fine Arts, Washington DC
- "Over the Edge: Paper works unbound Part 1 and Part 2: Juried by Claire Gilman", Curator at the Drawing Center, Williamsburg Art & Historical Center, Brooklyn NY
- Art Show\_05, Pizza Factory, Hole In The Sky, Washington DC

## **NATE LEWIS**

- 2013 Art Show\_02, A Room Full of Murals, Hole In The Sky, Washington, DC  
Art Show\_01 , A DC Showcase, Hole In The Sky, Washington, DC  
Decon/Recon, Cardiac Arrest,
- 2012 Artomatic, Crystal City, VA

### **COLLABORATIVE PROJECTS**

- 2017 Created and designed Paperhaus Album Cover
- 2016 Created and designed Paperhaus Single Cover, Silent

### **SPEAKING**

- 2019 Yale Center for British Art
- 2017 Yale University, Imaginary Racial Institute with Claudia Rankine
- 2017 Pennsylvania College of Art & Design, Media and Publications
- 2018 Fired Up! Ready To Go! : Finding Beauty, Demanding Equity : An African American Life in Art. The Collections of Peggy Cooper Cafritz. Rizzoli Electa
- 2017 Mosaic Project Artist Nate Lewis uses his experience as a nurse in his art, Lancaster Online, November 1 2017  
Review, Tensions in Tapestries Exhibition Reviewed, Washington Post, April 20, 2017
- 2015 Article, Fall Art Fair Fever, Houston Chronicle, "Robed in Chants" mentioned and pictured
- 2016 Article, Textured Biological Tapestries Depicted Over Cut Photographs by Nate Lewis, Strictly Paper August 9, 2016  
Article, Nate Lewis Cuts to the Chase, Akeem Duncan for Quiet Lunch No 3. Print Magazine  
Review, Biological Tapestries, Margaret Carrigan for Washington City Paper  
Interview, From Operating Table to Canvas, Nate Lewis Finds Intricate Art, Mark Lieberman for DCist
- 2012 A Body of Work, Scrubs Magazine, pg 48, Spring 2012

### **GRANTS, AWARDS AND RESIDENCIES**

- 2018 Dieu Donne : Artist Workspace Residency, Brooklyn, NY
- 2017 Pioneer Works : Artist in residence , Brooklyn, NY 2017 –  
Agora Culture, Art on the Vine Artist In Residence, Marthas Vineyard, MA  
Recipient, DC Commission of the Arts & Humanities Visual  
Artist Fellowship Grant
- 2016 Recipient, DC Commission of the Arts & Humanities Visual  
Artist Fellowship Grant
- 2015 Recipient, DC Commission of the Arts & Humanities  
Visual Artist Fellowship Grant
- 2014 Bombay Sapphire Artisan Series Regional Winner, Washington DC

### **PRIVATE COLLECTIONS**

- Studio Museum of Harlem
- 21 C Museum and Hotels
- Gund Gallery Collection, Kenyon College

## **NATE LEWIS**

Petrucci Family Foundation Collection  
University of Maryland  
Yuko Nii Foundation