

CHRISTOPH WEBER

Born in 1974 in Vienna, Austria
He lives and works in in Vienna, Austria

SELECT SOLO & TWO PERSON EXHIBITIONS

- 2019 FRAGILE, Maria Elisabetta Novello, Christoph Weber, Anna Marra Contemporanea, Rome, Italy, curated by Giorgia Gastaldon
- 2018 Contact, Ibid Gallery, Los Angeles
- 2017 On Fold, ProjecteSD, Barcelona
- 2016 Judith Fegerl, Christoph Weber, KV Leipzig, Germany
Carte Blanche à Birgit Werres: Christoph Weber, Kunstraum Düsseldorf, Germany
Carton / pierre, Galerie Jocelyn Wolff, Paris
- 2015 Das Obskure im Konkreten, O.T., Vienna (collaboration with Andreas Duscha)
Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
- 2013 uncast, ibid, London
- 2012 10, 25, 80 - ProjecteSD, Barcelona
Galerie Jocelyn Wolff, Paris
- 2010 loose concrete, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
- 2008 Opening of BAWAG Contemporary, Vienna, curated by Christine Kintisch and Brigitte Huck
Galerie Jocelyn Wolff, Paris
- 2007 Neue Galerie, Studio, Graz, curated by Elisabeth Fiedler
Damage#1, Galerie nächst St. Stephan, Login, Vienna
- 2005 Objets Externes, Galerie Jocelyn Wolff, Paris
- 2004 Playback Spaces, Display, Prague
Eines abends spät in der Zukunft, Kubus, Leipzig (collaboration with Clemens von Wedemeyer)
Stagnation, Galerie Jocelyn Wolff, Paris

SELECT GROUP EXHIBITIONS

- 2019 SilvrettAtelier, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria
Der Duft der Bilder, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Kalt, Ve.Sch Verein für Raum und Form in der Bildenden Kunst, Vienna
- 2018 Structures of Thought, Structura Gallery, Sofia, curated by Walter Seidl and Maria Vassileva
Face Contre Terre, Le SHED, France
Der Duft der Bilder, Opelvillen, Rüsselsheim, curated by Beate Kemfert
Sculpture as History, Sculpture Festival Ping Yao, China, curated by Lorenzo Benedetti
Guerre aux démolisseurs!, Musée des Beaux-Arts et d'Archéologie de Besançon, France
Just So Stories, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
- 2017 don't call it off-space!, das weisse haus, Vienna
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, CAB Art Center Brussels
Wasserbiennale Fürstenfeld, curated by Günther Pedrotti
La idea en un signo, Cóllection Sánchez-Ubiría, Centro de arte Alcobendas, Madrid, Spain
Damage Control, Ibid Gallery, Los Angeles
Three Positions. Six Directions. Chapter I: The Brutalist Ideal - König Galerie, Berlin
Black Magic, Christine König Galerie, Vienna, curated by Andreas Duscha

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- 2016 Le futur doit être dangereux - Musée des Beaux Arts de Dôle, Dôle
Der fremde Raum, Marta Herford, Germany, curated by Friederike Fast
Die Sprache der Dinge - Materialgeschichten aus der Sammlung, 21er Haus, Vienna
Choices Paris 2016 - Palais de Tokyo, Paris
not really really, Brussels
- 2015 Palimpsesti, San Vito al Tagliamento, Italy, curated by Giorgia Gastaldon
Parallel United, Parallelvienna, Vienna
Mortel - suite et fin, FRAC Basse-Normandie, Caen, curated by Mathieu Mercier
Flirting with Strangers, 21er Haus, Vienna
Tree House Down, ibid, Los Angeles
Sommerfrische, Weyregg, Austria, curated by Lucas Cuturi
Passion, Galerie Jocelyn Wolff, Paris
Mainzer Ansichten, Kunsthalle Mainz, Mainz, curated by Thomas Trummer
ELSEWHERE. Observations on Islands, Franz Josefs Kai 3, Vienna, curated by Marlies Wirth
- 2014 New York Stories: Twenty Years of ISCP, ISCP, New York City, NY
La Biennale de Belleville 3, Pavillon Carré de Baudoin, Paris
Another Ghost, Gallery 100, Taipei
Merzen, LiveInYourHead, Geneva
Post / Postminimal, Kunstmuseum St. Gallen, Switzerland, curated by Konrad Bitterli
- 2013 An I for an Eye, Austrian Cultural Forum New York, curated by S. Gregory and A. Stadler
Collection, FRAC Basse-Normandie, Caen
The Christoph Project, Kunstforum Pro Arte, Hallein, Austria, curated by Christoph Draeger
On Things, On Minds, Kunstverein Schattendorf, curated by F. Seiz, I. Eden and S. Lernout
map, record, picture, sculpture, ProjecteSD, Barcelona
In The Shape of Things to Come, Vesch, Vienna, curated by Sonia Leimer
- 2012 Spieltrieb, Ibid Gallery, London
Biennale de Belleville 2, Paris
Luisa Kasalicky und Christoph Weber, Projektraum, Galerie nächst St. Stephan, Vienna
Sleepwalking, Freies Museum Berlin
Independent, New York City
- 2011 Zizania, Lage3zu20, Berlin, curated by Marie Graftieaux
Villa Tokyo, Tokyo, organized by raster gallery, Warsaw
Archivisions #2, Le PARVIS centre d'art, curated by Magali Gentet
Judith Fegerl und Christoph Weber, In der Kubatur des Kabinetts, Fluc, Vienna
Schattendorfbiennele, Kunstverein Schattendorf, curated by Christian Egger
Livret III, Motive Gallery, Amsterdam, curated by Laurent Montaron
Les amis de mes amis sont mes amis, Hommage to Jan Mancuska, Galerie Jocelyn Wolff, Paris
Prolonged Exposure, Center for Contemporary Art, Tel Aviv, curated by Maayan Sheleff
LE CHOIX DU TITRE EST UN FAUX PROBLÈME, cneai, Paris, curated by Samon Takahashi
Independent, New York City
- 2010 10.11.2010-23.12.2010, Galerie Jocelyn Wolff, Paris, curated by E. Verhagen and Jocelyn Wolff
Open Studios, ISCP, New York
Psychosculptures, Vleeshal, Middelburg, The Netherlands, curator by Lorenzo Benedetti
in:system, Schloß Ulmerfeld, Austria, curated by Anna Spohn, Bernhard Hosa
Independent, New York City
Arrivals and Departures, Mole Vanvitelliana, Ancona, curated by Andrea Bruciati, Walter Gasperoni
Fine Line, Galerie Georg Kargl, Vienna, curated by Fiona Liewehr

