

## MICHELE MATHISON

Born in 1977 in Johannesburg, South Africa

He lives and works between Zimbabwe and South Africa.

Bachelor of Arts in Fine Art Honors, Michaelis School of Fine Art, University of Cape Town, Western Cape, South Africa.

### SELECT SOLO & TWO PERSON EXHIBITIONS

- 2018 Solo exhibition, Tyburn Gallery, London, UK.
- 2017 State of Emergence, Whatiftheworld, Cape Town and Johannesburg, South Africa.
- 2016 Uproot, Tyburn Gallery, London, UK.
- 2015 Harvest, Zeitz MOCAA Scheryn Pavilion, Cape Town, South Africa
- 2014 Manual, Whatiftheworld, Cape Town, South Africa.
- 2013 Exit/Exile, Nirox Projects, Johannesburg, South Africa.

### SELECT GROUP EXHIBITIONS

- 2019 Inner Landscapes, curated by Marina Dacci, Galleria Anna Marra, Rome
- 2018 Frieze Sculpture curated by Clare Lilley, Regent's Park, London, UK
- 2016 A Place in Time 2016, NIROX Foundation in collaboration with Yorkshire Sculpture Park, Nirox Sculpture Park, Johannesburg, South Africa.
- 2015 Broken English, Tyburn Gallery, London, UK.  
You Love Me, You Love Me Not, Municipal Gallery Almeida Garrett, Portugal  
Nirox Sculpture, Nirox Sculpture Park, Johannesburg, South Africa.  
African Odysseys, The Brass Artscape, Brussels, Belgium
- 2014 Zoo, Nirox projects, Johannesburg, South Africa  
Nirox Sculpture, Nirox Sculpture Park, Johannesburg, South Africa  
Expressions of Freedom, Constitution Hill, Johannesburg, South Africa  
Public sculpture, Arts on Main, Johannesburg, South Africa
- 2013 Trans-Africa, Absa Gallery, Johannesburg, South Africa  
Dudziro, Zimbabwe Pavilion, 55th International Exhibition La Biennale di Venezia 2013, Venice, Italy
- 2012 Southern Guild, Everard Read Gallery, Johannesburg, South Africa  
Outside the lines, Whatiftheworld, Cape Town, South Africa
- 2009 HIFA, National Gallery of Zimbabwe, Harare, Zimbabwe. Various, Brodie/Stevenson Gallery, Johannesburg, South Africa.
- 2007 Design Indaba, Cape Town, South Africa.
- 2005 Visions of Zimbabwe, Manchester Art Gallery, Manchester.

### MONOGRAPHS

- 2015 Michele Mathison, Manual/Harvest/Refuge, Whatiftheworld, Cape Town, South Africa, 2015.

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### PUBBLICATIONS

- 2013 Chikukwa, Raphael and Sibanda, Doreen, Dudziro: Interrogating the Visions of Religious Beliefs, Distributed Art Pub Inc. New York, USA, 2013. (C)
- 2004 Chikukwa, Raphael (coe.), Visions Of Zimbabwe, when words fail, art speaks, Manchester Art Gallery, Manchester, UK, 2004.

### SELECT PRESS

- 2018 Latham Philipps, Emma, Frieze Sculpture 2018 proves the power of art in the public realm, [it'snicethat.com](http://it'snicethat.com), 04 July 2018.  
Nair, Uma, Frieze Sculpture 2018 | Experiments across architectural ideas, [architecturaldigest.in](http://architecturaldigest.in), 24 July 2018.
- 2016 Compton, Nick, Michele Mathison uproots South Africa's historical symbols at Tyburn Gallery, [wallpaper.com](http://wallpaper.com), 11th February 2016.  
Dethal, Lor, Michele Mathison Manipulates Various Materials in Exhibition at Tyburn Gallery, [widewalls.ch](http://widewalls.ch), February 2016.  
Garcia, Covadonga, Michele Mathison, Neo2 Magazine, January/February 2016. Ed. 144, 2016. pp.12-13.  
Roberts, Oliver, You Say Bird I Say Colonialism, Sunday Times Magazine, 7th February 2016. pp. 18-19.  
----, Michele Mathison: Uproot Tyburn Gallery, London, United Kingdom 05 Feb 2016 - 19 Mar 2016, [contemporaryand.com](http://contemporaryand.com), February 2016.
- 2015 Cotterell, Gary, Meet the maker: Michele Mathison, [1of1privatecollection.co.za](http://1of1privatecollection.co.za), 02 November 2015.  
Russell, Anna, In Europe and America, Migrants Reach the Art World, [wsj.com](http://wsj.com), 30 December 2015.  
Bornman, Erika, Take a 3D tour: Michele Mathison Exhibition, [visi.co.za](http://visi.co.za), 17 November 2015.
- 2014 Kinsman, Houghton, Tracing Emerging Artistic Practice in Zimbabwe, [anotherafrica.net](http://anotherafrica.net), 17 October 2014.  
McKeown, Sylvia, Labours of Love: Blood, sweat and tears, [timeslive.co.za](http://timeslive.co.za), 07 October 2014.  
Van Rooyen, Melissa, Michele Mathison: Exploring double meaning through sculpture, [10and5.com](http://10and5.com), 29 October 2014  
----, National Gallery of Zimbabwe presents: Zimbabwe Pavilion at the 55th International Exhibition La Biennale di Venezia 2013, [biennialfoundation.org](http://biennialfoundation.org), 20 August 2014.
- 2013 Harris, Gareth, Former Puma chairman behind contemporary African art museum in Cape Town, [theartnewspaper.com](http://theartnewspaper.com), 20 November 2013. Toledo, Manuel, Africa triumphs at the Venice Biennale, [bbc.co.uk/news](http://bbc.co.uk/news), 6 June 2013.

### PUBLIC & PRIVATE COLLECTIONS

State of Emergence, Whatiftheworld, Cape Town, South Africa.  
17Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa.  
The ArtColl Trust, Seattle, USA.  
Spier Arts Trust, Cape Town, South Africa.

## **MICHELE MATHISON**

Standard Bank Art Collection, Cape Town, South Africa.  
Sindika Dokolo Foundation, Luanda, Angola.