

PAUL ANTHONY SMITH

Born in St. Ann's Bay, Jamaica, 1988
Kansas City Art Institute, Kansas City
New World School of the Arts, Miami
Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 "Paul Anthony Smith", The Green Gallery, Milwaukee, WI
2017 "Untitled: More Heat III", Mild Climate, Nashville, TN
"Walls Without Borders", Atlanta Contemporary, Atlanta, GA
"Procession", ZieherSmith, New York, NY
2016 "Blurred Lines", Brand New Gallery, Milan, IT
"Untitled: More Heat", Bahamas Biennale Gallery Pop-up, Mukwonago, WI
"On the Wall: Paul Anthony Smith", Providence College, Providence, RI
2015 "Yellow Tail Never Kick Rocks", ZieherSmith & Horton Gallery, New York, NY
2014 "Real Art Ways", Hartford, CT
"Mangos and Crab", Carrie Secrist Gallery, Chicago, IL
2013 "Walk Bout", The McKinney Avenue Contemporary (The MAC), Dallas, TX
"Transience", ZieherSmith Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 "Contemporary Galleries", Minneapolis Institute of Art, Minneapolis, MN
2017 "In Order of Appearance", curated by Dylan Palmer, Charlie James Gallery, Los Angeles, CA
"Harlem Postcards", The Studio Museum in Harlem, New York, NY
"The Coffins of Paa Joe and the Pursuit of Happiness", Jack Shainman Gallery: The School, Kinderhook, NY
"Art Premiere", The Nelson-Atkins Museum of Art, Kansas City, MO
"Water & Dreams", curated by Katy Cowan, Green Gallery West, Milwaukee, WI
"Art Work: An Exploration of Labor", Love apple art Space, Ghent, NY
"The Coffins of Paa Joe and the Pursuit of Happiness", Jack Shainman Gallery, Kinderhook, NY
"Double Edged", Circuit12 Contemporary, Dallas, TX
"Ragga NYC: All the Threatened and Delicious Things Joining One Another", The New Museum, New York, NY
"The John Riepenhoff Experience presents: Chaguin Handler with Paul Anthony Smith", The Suburban, Milwaukee, WI
"Interference, Andre Bradley And Paul Anthony Smith", curated by Nathaniel M. Stein, Philadelphia Photo Arts Center, Philadelphia, PA
"Politicizing Space", Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY
2016 "Oceans Without Surfers, Cowboys Without Marlboros", PM/ AM Gallery, London, UK
"Next Wave Art: New Photography", curated by Holly Shen, Brooklyn Academy of Music, Brooklyn, NY
"Jamaican Pulse: Art and Politics from Jamaica and the Diaspora", Royal West Academy, Bristol, UK
"Disguise: Masks and Global African Art", Brooklyn Museum of Art, Brooklyn, NY
2015 "Devotion", Catinca Tabacaru Gallery, New York, NY
"Reality of my surroundings: The Contemporary Collection", Nasher Museum of Art, Durham, NC
"Between History and the body", The 8th Floor, New York, NY
"Summer Reading", Zieher Smith & Horton- pop up, Nashville, TN
"Disguise: Masks and Global African Art", Seattle Museum of Art, Seattle, WA
"Concealed", The Studio Museum Harlem, New York, NY
"A Curious Blindness", Wallach Art Gallery, Columbia University, New York, NY
2014 "Prophetic Diagrams II", Cheymore Gallery, Tuxedo Park, NY
"Phenomena: The Material Image", The Epsten Gallery, Overland Park, KS
"9", Haw contemporary, Kansas City, MO
"The Center is a Moving Target", Kemper Museum, Kansas City, MO
"Dallas Biennial 2014", Oliver Francis Gallery, Dallas, TX
2013 "Charlotte Street Foundation Visual Artist Award", Grand Arts, Kansas City, MO
"New Work From Kansas City", Carrie Secrist Gallery, Chicago, IL
"Thanks for the Warning", Dolphin Gallery, Kansas City, MO
"Untitled", Dolphin Gallery, Kansas City, MO

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- 2012 "Untitled", Dolphin Gallery, Kansas City, MO
"Kansas City Flatfile Biennial", H&R Block Artspace, Kansas City, MO
"Beyond the Body", LIV Aspen Art, Aspen, CO
"Artist in Residence", Anderson Ranch Arts Center, Snowmass Village, CO
"(NO) Vacancy", Carrie Secrist Gallery, Chicago, IL
- 2011 "From to After", President Gallery, Harold Washington College, Chicago, IL
"Lush", Spray Booth Gallery, Kansas City, MO
"Beyond Bounds", Brilliants, Nerman Museum of Contemporary Art, Overland Park, KS
"5x7 project", Art House, Austin, TX
"America: Now and Here", Leedy-Voukos Art Center, Kansas City, MO
"Red Star Studios", NCECA Gallery Exposition, Tampa Bay, FL
"Exchange: Show me the Money", Greenlease Gallery, Kansas City, MO
"Six", Spray Booth Gallery, Kansas City, MO
- 2010 "Natural Selection", CGAF Gallery, Coconut Grove, FL
"KCAI in 3D", Belger arts Center, Kansas City, MO
"(Re)Form", KCAI 125th Celebration H&R Block Artspace, Kansas City, MO
"The Kansas City Flatfile Biennial", H&R Block Artspace, Kansas City, MO
"Young Blood: New Wave Alumni Exhibition", Art Seen Gallery, Miami, FL
"Duality", The Kansas City Art Institute, Kansas City, MO
- 2009 "Object Lesson: Recent work from KCAI", Craft in America Study Center, Los Angeles, CA

BIBLIOGRAPHY

- 2017 Erin Jane Nelson, "Stefan Tcherepnin: Forgetting / Paul Anthony Smith: Walls Without Borders," *Art Papers*, Fall 2017
Jerry C. Waters, "Paul Anthony Smith at mild climate," *Nashville Arts Magazine*, September 2017
Seph Rodney, "How to Embed a Shout: A New Generation of Black Artist Contends with Abstraction," *Hyperallergic*, August 23, 2017
Robin Scher, "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York," *ARTnew*, August 22, 2017
Laura Hutson Hunter, "This Artist Recreates Memories With Photographic Collage," *Creators: VICE*, June 27, 2017
Magdalyn Asimakis, "All the Threatened and Delicious Things Joining One Another," *The Brooklyn Rail*, June 1, 2017
Catherine Fox, "Review: Atlanta Contemporary's trio of thoughtful exhibitions by Smith, Braunig and Gary," *ArtsATL*, May 9, 2017
Terence Trouillot, "Exhibitions: RAGGA NYC," *Artnet*, May 4, 2017
Jenny Bahn, "In the Studio with Paul Anthony Smith," *alphasixty*, March 22, 2017
Arthur Ivan Bravo, "Paul Anthony Smith," *Artillery*, March 7, 2017
The Nasher Museum Magazine, Spring-Summer 2017
- 2016 Robin Scher, "Face Value: Paul Anthony Smith On His Many Masks," *ARTnews*, September 13, 2016
Carl Glassman, "Developer of Towering 50 West Street Provides Inspiring Site for Artists," *Tribeca Trib*, January 18, 2016
- 2015 Paddy Johnson, Robin Dluzen, "10 Highlights from the EXPO Art Fair," *Art F City*, September 19, 2015. Ann Binlot, "Between History and the Body," *Forbes*, July 29, 2015
"Paul Anthony Smith," *Details Magazine*, August 2015
Laura Hutson, "Critics Pick: Summer Reading," *Nashville Scene*, June 18, 2015
Jaime Cone, "These Construction Worker Paintings Give New Meaning to 'Artistic Development'", *Bedford and Bowery*, April 15, 2015
Zaron Burnett III, "Beyond Basquiat: 8 Black Painters You Should Know About", *Playboy*, March 11, 2015
Dana Self, "First rate 'Phenomena' group show at Epsten Gallery offers varied world views", *Kansas City Star*, January 2, 2015

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- 2014 J Janovy, "Talent Scouting Curators Discover Kansas City Artists", KCUR, September 26, 2014
Ralph Gardner Jr, "Artist-in-Construction at 50 West St", Wall Street Journal, September 9, 2014
William Corwin, BrooklynRail, Skin Deep, July 2014
ArtLtd, Paul Anthony Smith:Mangos and Crab, at Carrie Secrist Gallery, July, 2014
Hyperallergic, Meditations from the Middle, by Alicia Eler, May 2, 2014
Glasstire, DB14 (Dallas Biennial) at Oliver Francis Gallery, February 24, 2014
Kansas City Star, Charlotte Street Visual Artist Award winners get a lot of things right, January 11, 2014
- 2013 ArtLtd, New Work From Kansas City at Carrie Secrist Gallery, September 2013
International Review of African American Art, Vol.24 No.3A, Summer 2013
Outpost Journal Issue03/ Kansas City, MO, August 2013
New American Paintings, New work from Kansas City at Carrie Secrist Gallery, June 25, 2013
Kansas City Star, Three KC Artist receive Charlotte Street awards, and a career boost, April 12, 2013
Kansas City Star, A KC Artist explores his Jamaican roots and finds early career success, April 8, 2013
Jamaica Observer, Two Jamaicans named as top Black Artist, March 3, 2013
Huffington Post, Black Artist: 30 contemporary Art makers under 40 you should know, February 26, 2013
- 2012 The Pitch, Ayla Rexroth digs into a new art underground with the Subterranean Gallery, November 20, 2012
Temporary art Review, Hidden in Plain Sight: African-American Artists in Kansas City, September 25, 2012
The Kansas City Collection II catalog, June 2012
Eleven Eleven Literary Journal, California College of the Arts, June 2012
- 2011 Artist Inc KC, Artist inc Community, Paul Anthony Smith, November, 2011
- 2010 The Pitch, Spatial Relations, dimensional work from KCAI, November 2010
Kansas City Star, "Art Institute's feats of Clay". October 24 2010
The Pitch, Artspace's 2010 Flatfiles gather an embarrassment of Riches, July 2010
PBS Craft in America series "Process", appearance in KCAI segment, 2010

COLLECTIONS

Blanton Museum of Art, University of Texas at Austin, TX
Belger Arts Center, Kansas City, MO
Ferguson Ceramic Teaching Collection, Kansas City Art Institute, Kansas City, MO
Minneapolis Institute of Art, Minneapolis, MN
Nasher Museum of Art at Duke University, Durham, NC
Nerman Museum of Contemporary Art, Overland Park, KS
The Pilara Foundation Collection, Pier 24, San Francisco, CA
21c Museum, Louisville, KY

RESIDENCIES AND AWARDS

- 2017 MacDowell Colony Residency, Peterborough, NH
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
The Nelson-Atkins Museum of Art, Kansas City, MO
- 2015 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2014 Art In Buildings, New York, NY
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 Arts KC Inspiration grant (Fund Art Omi International Residency)
Visual Artist Fellow, The Charlotte Street Foundation Kansas City, Mo
Omi International Artists Residency, Ghent, NY
- 2012 The Kansas City Collection II, Kansas City, MO
A.I.R Program, Anderson Ranch Arts Center, Snowmass Village, CO
- 2010-12 Urban Culture Projects Studio Residency, Charlotte Street Foundation Kansas City, MO
- 2009 Copaken Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
- 2008 The Kenneth R. Ferguson Scholarship, Kansas City, MO