

FIRELEI BÁEZ

Born in Santiago de los Caballeros, Dominican Republic, 1980
MFA, Hunter College, New York, NY, 2010
Skowhegan School Of Painting and Sculpture, Skowhegan, ME, 2008
BFA, the Cooper Union for the Advancement of Science and Art, New York, NY, 2004
Lives and Works in New York, NY

SOLO EXHIBITIONS

- 2018 "Joy Out of Fire", The Studio Museum Harlem, Harlem, NY
"Firelei Báez", Contemporary Art Center, Cincinnati, OH
"Firelei Báez", Kavi Gupta | Washington Blvd., Chicago, IL
- 2017 "Firelei Báez: Bloodlines", the Andy Warhol Museum, Pittsburgh, PA
"Vessel of Genealogies", DePaul Art Museum, Chicago, IL
- 2016 "Vessel of Genealogies", Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Unpacking Hispanola", with Scherezade Garcia (two person show), Taller Puertorriqueno, Philadelphia, PA
"Trust Memory Over History", Gallery Wendi Norris, San Francisco, CA
- 2015 "Firelei Báez: Bloodlines", curated by María Elena Ortiz, Perez Art Museum of Miami, Miami, FL
"Firelei Báez: Patterns of Resistance", Utah Museum of Contemporary Art, Salt Lake City, UT
- 2013 "Appendix to a Memory Table", Richard Heller Gallery, Santa Monica, CA
- 2012 "Not Even Unalterable Limitations", Richard Heller Gallery, Santa Monica, CA
"Psycho*Pomp", Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV
- 2010 "This elusive mirror image of matter", Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 "10th Berlin Biennale for Contemporary Art", Berlin, Germany
- 2017 "Love Thy Neighbor, Firelei Báez, Ignacio González-Lang, Irvin Morazan", the Bronx Museum of the Arts, Bronx, NY
"Future Generations Art Prize", PinchukArtCenter, Kiev Ukraine; traveling to Viva Arte Viva, Palazzo Contarini Polignac, Venice Biennale, Venice, IT
"Relational Undercurrents: Contemporary Art of the Caribbean Archipelago", in conjunction with Pacific Standard Time:LA>LA, Museum of Latin American Art, Long Beach, CA
- 2016 "American Histories", Pi Artworks, London, UK
"Africa Forecast: Fashioning Contemporary Life", Spelman College Museum of Fine Art, Atlanta, GA
"For Freedoms", Jack Shainman Gallery, New York, NY
"Black Pulp!", 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
"Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn ", Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
"Diaspora Calling, Kings Theater", Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2015 "Between History and the Body", The 8th floor, New York, NY
"A Curious Blindness", The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
"Concealed: Selections from The Permanent Collection", The Studio Museum in Harlem, New York, NY
- 2014 "Prospect 3 U.S. Biennial, Notes for Now", New Orleans Biennial, curated by Franklyn Sirmans, New Orleans, LA
"Small", curated by Claire Gilman, The Drawing Center, New York, NY
"Caribbean: Crossroads of the World", curated by Elvis Fuentes, P rez Art Museum Miami, Miami, FL
"I Scarcely have the right to use this ghostly verb", Arnold and Sheila Aronson Galleries, New School, New York, NY
"Firelei B ez: Fine Arts Work Center Solo Exhibition", Hudson D. Walker Gallery, Provincetown, MA
"Context and Counteractions: Selected Works by the 2013-2014", FAWC Visual Art Fellows, P rez Art Museum Miami, Miami, FL
- 2013 "Fore, Studio Museum's upcoming fourth emerging artist exhibition", curated by Naima Keith, Thomas Lax and Lauren Hayes, New York, NY
"More Than A Likeness", McClain Gallery, Houston, TX
"The Bronx Museum AIM Biennial", Bronx Museum, Bronx, NY
"Crossing the Line: Contemporary Drawing and Artistic Process", Mixed Greens, New York, NY
"Emo Show", Elizabeth Foundation, New York, NY
"Drawn to Nature", curated by Jennifer McGregor, Wave Hill, New York, NY
"Corporeal Contours: Works by Firelei B ez and Andrea Chung", curated by Jillian Narkornthap, Community Folk Art Center, New York, NY

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- 2012 "Harbingers & Psychopomps", The IMC Lab + Gallery, New York, NY
"Contemporary Watercolor", curated by Veronica Roberts, Morgan Lehman Gallery, New York, NY
"ACIREMA", curated by Cesar Garcia, Honor Fraser Gallery, Los Angeles, CA
"Body Snatchers", curated by Raul Zamudio, White Box, New York, NY
"Cultural Transference", curated by Sara Reissman, EFA Project Space, New York, NY
"Restrictions, Limitations, Confinements", Casita Maria Center, Bronx, NY
- 2011 "Museum As a Hub: Alpha's Bet is Not Over Yet", New Museum, New York, NY
"The S/ Files, El Museo's 6th Biennial", curated by Rocío Aranda-Alvarado, El Museo, Trinidad Fombella and Elvis Fuentes, New York, NY
"The African Continuum", United Nations, New York, NY
"Afro-Latin@s Now! Strategies for Visibility and Action", Graduate Center CUNY, New York, NY
"Disillusions: Gendered Visions of the Caribbean and its Diasporas", curated by Tatiana Flores, Middlesex Art Gallery, Middlesex, NJ
"Elastic Identity", IMC Lab + Gallery, New York, NY
"Paperwork", curated by Nina Chanel Abney, New York, NY
"Edouard Glissant: Inhabit his Name", Be Black Baby at Recess Space, New York, NY
- 2010 "Hair Tactics", New Jersey City Museum, curated by Rocio Aranda-Alvarado, Jersey City, NJ
"Thinking Performance at the Guggenheim", Performed in Joan Jonas'- Mirror Piece I: Reconfigured, Guggenheim Museum, New York, NY
"Introductions6", Irvine Contemporary, Washington, DC
"Around the Way", curated by El Museo del Barrio, Macy's, New York, NY
"Lush", Art Solar, East Hampton, New York, NY
"Boundless Discourse", Kresge Gallery, Ramapo College, Ramapo, NJ
"Wearing Spirit", Caribbean Cultural Center African Diaspora Institute, New York, NY Dance Ghost, Vaudeville Park, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- 2018 E-Flux, April 25, 2018
Art Net, April 25, 2018
Art Forum, April 25, 2018
Art News, January 26, 2018
- 2017 Hi-Fructose, December 15, 2017
Kansas City University Radio, August 25, 2017
Asterix Journal, July 6, 2017
The Chicago Tribune, June 21, 2017
Pittsburgh City Paper, April 19, 2017
Gallery Gurls, March 1st, 2017
- 2016 Artsy, February 2nd, 2016
- 2015 Art in America, December 17, 2015
Miami New Times, December 1st, 2015
Utah Public Radio, October 13th, 2015
- 2012 Los Angeles Times, April 14th, 2012