

## MARTINE GUTIERREZ

Born in 1989 Berkeley, CA

She lives and works in Brooklyn, NY

BFA with Honors, Rhode Island School of Design, Providence, RI

### SELECT SOLO & TWO PERSON EXHIBITIONS

- 2020 The Big Picture, Ryan Lee Gallery, New York, NY  
Martine Gutierrez: Indigenous Woman, Blaffer Art Museum, University of Houston, Houston, TX  
Martine Gutierrez 'Body en Thrall', Australian Centre for Photography, Darlinghurst, AU
- 2019 FOCUS: Martine Gutierrez, Museum of Modern Art Fort Worth, TX  
Life / Like: Photographs, Mount Holyoke College Art Museum, South Hadley, MA
- 2018 Indigenous Woman, RYAN LEE, New York, NY  
Martine Jeans, RLWindow, RYAN LEE, New York, NY
- 2017 Martine Part I-IX, RYAN LEE, New York, NY  
Humannequin, Anna Marra Contemporanea, Rome, Italy  
Martine Part IV, RLWindow, RYAN LEE, New York, NY
- 2016 True Story, Boston University Art Gallery, MA  
WE & THEM & ME, Contemporary Art Museum, Raleigh, NC  
MartineJEANS, a public art billboard installation at 9th Avenue & 37th Street in Manhattan, International Studio & Curatorial Program in collaboration with the NY Community Trust Van Lier Fund, the NYC Department of Cultural Affairs, and NY State Council on the Arts, New York, NY
- 2015 Transcending Rhythm, curated by Rene Barilleaux, McNay Art Museum, San Antonio, TX  
Can She Hear You, RYAN LEE, New York, NY  
2014 RedWoman91, RLWindow, RYAN LEE, New York, NY
- 2013 Martin(e), RYAN LEE, New York, NY  
2011 Martín Gutierrez, Benson Gallery, RISD, Providence, RI

### SELECT GROUP EXHIBITIONS

- 2020 STAGING IDENTITY Masquerade, costuming and performative play, Museum Künstlerkolonie | Darmstadt, Germany  
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, NY  
Queer Algorithms, Gus Fisher Gallery, University of Auckland, Auckland, NZ  
The Cindy Sherman Effect: Identity and Transformation in Contemporary Art, Kunstforum Wien, Vienna, AT
- 2019 Crack Up - Crack Down, Ljubljana Biennial of Graphic Arts, curated by Slavs and Tatars, Ljubljana, Slovenia  
Kiss My Genders, Hayward Gallery, Southbank Centre, London, UK  
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX  
Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT  
MASK, Kunstmuseum Bonn, Bonn, Germany  
58th International Art Exhibition - La Biennale di Venezia, curated by Ralph Rugoff, Venice, Italy  
Quiet as It's Kept: Passing Subjects, Contested Identities, curated by Mary-Kay Lombino, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Bona Drag: An Incomplete History of Drag and Cross-Gender Performance in Film and Video Art, Spalter Media Gallery, RISD Museum, Providence, RI
- 2018 MOTH and Chris E. Vargas: Consciousness Razing, curated by Johanna Burton and Sara O'Keeffe with Kate Wiener, The New Museum, New York, NY  
RAGGA NYC, Mercer Union, Toronto, Canada

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Muse Muse, curated by Richie Shazam, Czech Center, New York, NY

- 2017 Il meglio del meglio, curated by Shara Wasserman, Temple University, Rome, Italy  
Converging Voices, curated by Karen Albert, Lowe Gallery, Hofstra University, New York  
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Vincent Price Art Museum, Monterey Park, CA, traveling to Mandeville Gallery at Union College, Schenectady, NY  
23 Pairs: Considering Compare and Contrast, Arnot Art Museum, Elmira, NY
- 2016 Shapeshifters, curated by Tim Goossens, Shulamit Nazarian, Los Angeles, CA  
LOVE, Neiman Gallery, Columbia University, New York
- 2015 About Face, Hood Museum of Art, Dartmouth University, Hanover, NH
- 2014 Disturbing Innocence, curated by Eric Fischl, Flag Art Foundation, New York, NY  
Listen Up!, curated by Diana Campbell Betancourt and Tim Goossens, New Delhi, India
- 2012 Hands Up, Woods-Gerry Gallery, RISD, Providence, RI  
RISD Film Animation Video Triennial, Woods-Gerry Gallery, RISD, Providence, RI  
From This Point Forward, Gelman Gallery, Rhode Island School of Design, Providence, RI
- 2011 RISD Printmaking Triennial, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2010 6th Annual Art Auction, Yestermorrow Design/Build School, Waitsfield, VT
- 2009 RISD Foundation Studies, Woods-Gerry Gallery, RISD, Providence, RI

## AWARDS & RESIDENCIES

- 2016 Resident and New York Community Trust Van Lier Fellow at International Studio & Curatorial Program, Brooklyn, NY
- 2008-12 RISD Trustees Merit Scholarship, Rhode Island School of Design, Providence, RI
- 2007 Pre-College Residency Program Merit Scholarship, Maryland Institute College of Art, Baltimore, MD  
Portfolio Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

## PERFORMANCES

- 2015 Vanity Projects, Miami, FL  
Origin, performance installation with Nomi Ruiz, curated by Tim Goossens, AURORA, Dallas Art Walk, Dallas Museum of Art, Dallas, TX  
Live performance with Nomi Ruiz, curated by Tim Goossens, Soho House, New York, NY
- 2015 Vanity Projects, New York, NY 2014 China Chalet, New York, NY
- 2013 Suzanne Geiss Company, New York, NY
- 2011 Benson Hall Gallery, Rhode Island School of Design, Providence, RI Phantom Theater, Warren, VT

## PUBLIC COLLECTIONS

Bowdoin College Museum of Art, Brunswick, ME  
Fralin Museum of Art, University of Virginia, Charlottesville, VA  
The Frances Lehman Loeb Museum, Vassar College, Poughkeepsie, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Milwaukee Art Museum, Milwaukee, WI  
Mount Holyoke College Art Museum, South Hadley, MA

## **MARTINE GUTIERREZ**

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Modern Art, New York, NY

Rhode Island School of Design Museum of Art, Providence, RI Rockwell Museum, Corning, NY

The Rose Art Museum, Brandeis University, Waltham, MA

Tang Museum, Skidmore College, Saratoga Springs, NY

Mahaney Art Center, Middlebury College Museum of Art, Middlebury, VT