

DANIEL RICH

Born in Ulm, Germany, 1977

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2004

MFA, Tufts University, Medford, MA/ School of the Museum of Fine Arts, Boston, MA, 2004

BFA, Atlanta College of Art, Atlanta, GA, 2001

Lives and Works between Berlin and Brooklyn, NY

SOLO EXHIBITIONS

- 2018 "Never Forever", Peter Blum Gallery, New York, NY
- 2015 "On a Boat, Looking to Land", Carbon 12 Dubai, Dubai, UAE
- 2014 "Systematic Anarchy", Peter Blum Gallery, New York, NY
- 2012 "Daniel Rich: Platforms of Power", Museum of Fine Arts Boston, Boston, MA
- 2010 "Berlin" (with Wieland Speck), Horton Gallery, New York, NY
- 2009 "1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall", Andrew Rafacz Gallery, Chicago, IL
- 2008 "Downburst", Perry Rubenstein Gallery, New York, NY
- 2007 "Black Sunday", SUNDAY, New York, NY
- "Baghdad", Mario Diacono Gallery, Boston, MA
- 2006 "Torre Velasca", Mario Diacono Gallery, Boston, MA
- 2005 "Project Space", Elizabeth Dee Gallery, New York, NY

GROUP EXHIBITIONS

- 2019 "The Place as Metaphor", The Cornell Fine Arts Museum at Rollins Collage, Winter Park, FL
- "Invisibili", Galleria Anna Marra, Rome, IT
- "#", Cindy Rucker Gallery, New York, NY
- 2018 "In My Room: Artists Paint the Interior 1950-Now", The Frailin Museum of Art, Charlottesville, VA
- 2017 "Urbanopolis", Galerie LJ, Paris, France
- 2016 "Postcard From New York – Part I", Curated by Serena Trizzino. Anna Marra Contemporanea, Rome, Italy
- "Summer Mixer", Joshua Liner Gallery, New York, NY
- 2014 "Résonance(s)", Maison Particulière, Brussels, Belgium
- "Epic Fail 2", Active Space, Brooklyn, NY
- 2013 "October 18, 1977", Gasser Grunert Gallery, New York, curated by Birgit Rathsmann (cat.)
- 2012 "Summer Group Exhibition", Joshua Liner Gallery, New York
- 2011 "LANY", Peter Blum Gallery, New York, NY, curated by Mario Diacono
- 2010 "Berlin, Daniel Rich and Wieland Speck", Horton Gallery, NY
- 2009 "Rattled by the Rush", Andrew Rafacz Gallery, Chicago, IL
- "Slow Photography", Sunday LES, New York, NY
- "Transitions- Painting at the (other) end of art", Maramotti Collection, Reggio Emilia, Italy
- 2008 "A Sorry Kind Of Wisdom", Perry Rubenstein Gallery, New York, NY
- 2006 "Material Matters", Maryland Art Place, Baltimore, MD
- "We Build the Worlds Inside Our Heads", Freight + Volume, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY
- 2004 "Combined Talent", Tallahassee Museum of Fine Art, Tallahassee, FL
- "Summer Distillation", Miller Block Gallery, Boston, MA
- "Site Specifics", ArtSpace, Malden, MA
- "The Sublime is (still) now", Elizabeth Dee Gallery New York, NY, curated by Joe Wolin
- "Axiom", Gallery 4. Baltimore, MD
- "Constellations", Tufts University, Medford, MA (thesis exhibition)
- 2003 "Properties", The H. Lewis Gallery, Baltimore, MD
- "CGR Advisors & Dragon Foundation Scholarship Recipients", Museum of Contemporary Art, Atlanta, GA
- 2001 "Kultur", Art Farm, Atlanta, GA
- "Referencing Perspective", Gallery 100, Atlanta, GA
- "Deconstruction and Recomposition", The Art Farm, Atlanta, GA

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SELECTED BIBLIOGRAPHY

- 2018 Sarmiento Cruz, Valentina. "Critics' Picks: Daniel Rich," Artforum (online), May 5, 2018
"NEVER FOREVER: DANIEL RICH'S SYMBOLIC POLITICAL LANDSCAPES @ PETER BLUM GALLERY, NYC (W/UPDATES)," Juxtapoz: Art & Culture Magazine (online), April 18, 2018
Fortman, Sven. "Daniel Rich: between the LINES," Lodown Magazine, April 2018
Forty. "DANIEL RICH never forever ARTHAPPENINGS", Lodown Magazine (online), April 11, 2018
Kotz, Genevieve. "NYC Gallery Scene – Highlights Through April 15, 2018", Hamptons Art Hub (online), April 10, 2018
- 2017 Pricco, Evan. "Daniel Rich: This Is Then And This Is Now," Juxtapoz: Art & Culture Magazine, Winter 2018 Edition, Issue #204, December
- 2016 "10 Contemporary Artists to Watch," Invaluable, March 2
"Exhibitionism, Where You Can Feast Your Eyes This Winter," Harper's Bazaar, Winter Issue
- 2015 The Political and Iconic Power of Architecture, KooZA/rch, March 20
- 2014 La collection Maramotti, MAD magazine, May
Limbo Architecture: Painters of Modernism, Architectural Review, May 2014
Plagens, Peter. "Caught in the Middle of Irony and Tragedy". The Wall Street Journal. 1 March. P. A22.
- 2013 Rosenberg, Karen. "October 18, 1977", New York Times, 28 June. Section C p. 24
Alfond, Barbara Lawrence, Abigail Ross Goodman, and Ena Heller. Art For Rollins: The Alfond Collection of Contemporary Art, Volume 1. Cornell Fine Arts Museum at Rollins College, Winter Park, FL, 2013, p. 100-101, ill. October 18 1977, Klemens Gasser & Tanja Grunert Inc, New York, NY, 2013, p. 3, 26, ill.
- 2012 Diacono, Mario. "Archetypes and Historicity: Paintings and Other Radical Forms 1995- 2007". Silvana Editoriale
- 2009 Glaser, Brian Christopher. "Platforms of Power: paintings by Daniel Rich at the MFA," Big Red and Shiny, October 19
Diacono, Mario. "Transitions - Paintings at the (other) end of art" Collezione Maramotti Exhibition Catalogue, May
Cyphers Wright, Jeffrey. "The Art of Interpreting Doublespeak," Chelsea Now, Vol 3. January 2-15
Craig, Megan. "Megan Craig in New York", ArtInfo Online Magazine, December
- 2008 Siegel, Miranda. "Critic's Pick: "Downburst" at Perry Rubenstein", NY Magazine, December 22- 29
No. 674, Time Out New York, August 28-September 3
Smith, P.C. "Daniel Rich at Sunday." Art in America. No. 2. February
- 2006 Diacono, Mario. "An Art of (dis)Content." Daniel Rich: Bagdad, 2006, exh. 1-30 June. Boston: Mario Diacono at Ars Libri
McQuaid, Cate. "Rich's Works Are Far From Brutal", Boston Globe. 27 April

SELECTED PUBLIC COLLECTIONS

The Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Museum of Fine Arts Boston, Boston, MA
Maramotti Collection, Reggio Emilia, IT

DANIEL RICH

PUBLIC LECTURES

- 2013 Visiting Artist and Public Lecture, Wellesley College, MA
- 2012 Visiting Artist and Public Lecture, School of the Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Boston, Public Lecture: "Platforms of Power," Boston Ma
- 2010 Visiting Artist and Public Lecture, The Art Institute of Chicago, Painting Department, Chicago, IL
- 2008 Public Lecture, The New School, New York, NY
- 2004 Colloquium on the Politization of Space, Museum of Fine Arts, Boston, MA
Organized by Barbara Gallucci, Professor of Sculpture, School of the Museum of Fine Arts, Boston, MA

AWARDS

- 2015 Traveling Scholars Grant, School of the Museum of Fine Arts, Boston, MA
- 2012 New York Foundation for the Arts, Artists' Fellowship, Painting, New York, NY
- 2010 Marie Walsh Sharpe Space Program, New York, NY
Bemis Center for Contemporary Arts, Omaha, NE
- 2004 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Travel Grant, School of the Museum of Fine Arts, Boston, MA
- 2001 Graduate Fellowship, School of the Museum of Fine Arts, Boston, MA
Ben Shute Scholarship for Excellence in Representational Art, Atlanta College of Art, Atlanta, GA
Dragon Foundation Scholarship, Atlanta College of Art, Atlanta, GA