

Rome Snob

Tag: Anna Mara Contemporanea

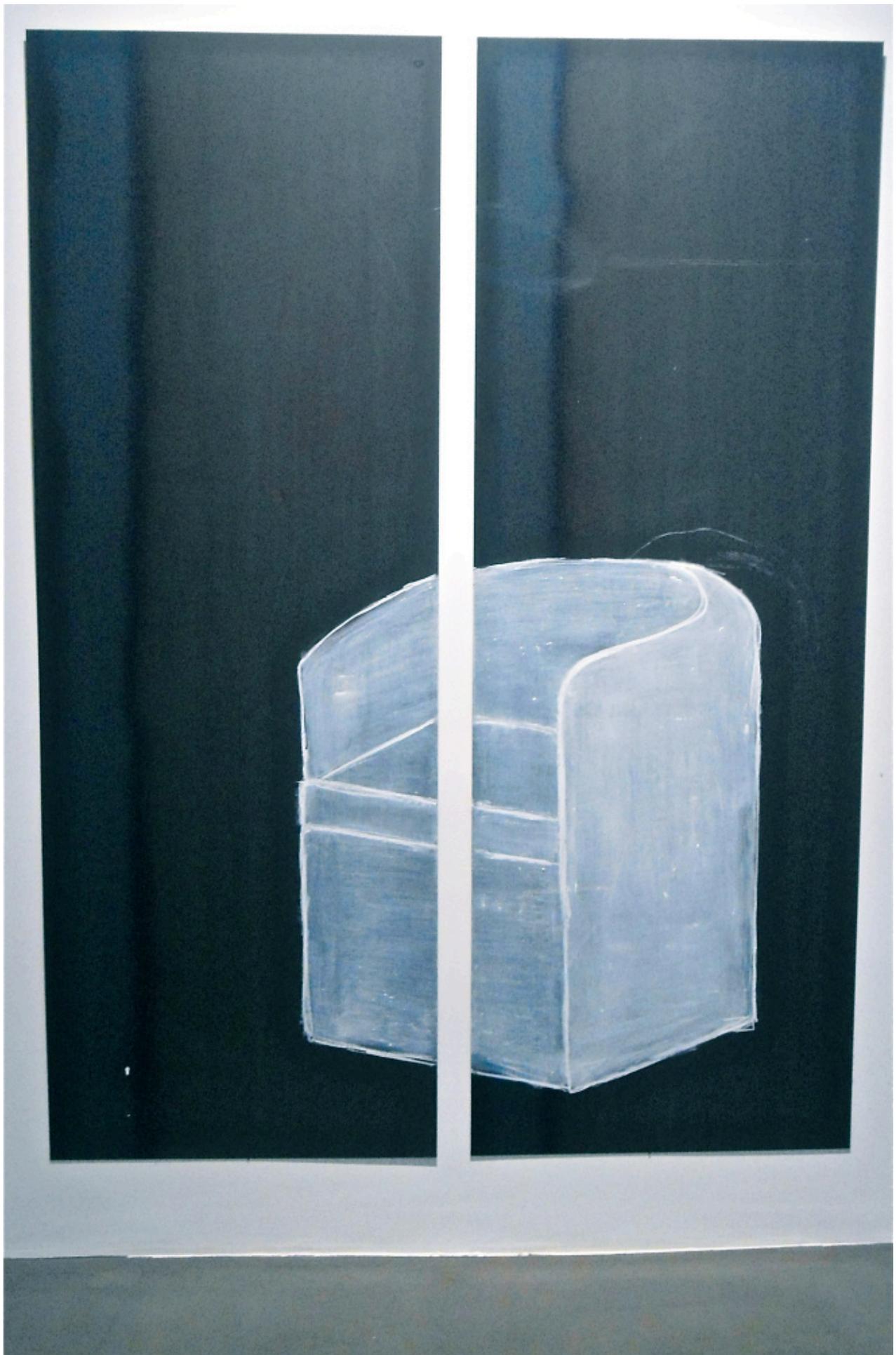
Botticelli's bicycles

Are you afraid of bicycles? Chances are, probably not. I have a small phobia of them so for me, walking into Anna Mara Contemporanea and finding what seemed like huge bicycles everywhere was a little unnerving. In reality, there are only three bicycle works on exhibition along with several others shown here.





Once you walk through the exhibition you might feel like you are in a fish bowl. The base of Botticelli's paintings is primarily blue-turquoise. In conjunction with the bicycle pieces, also on view are a few with furniture.



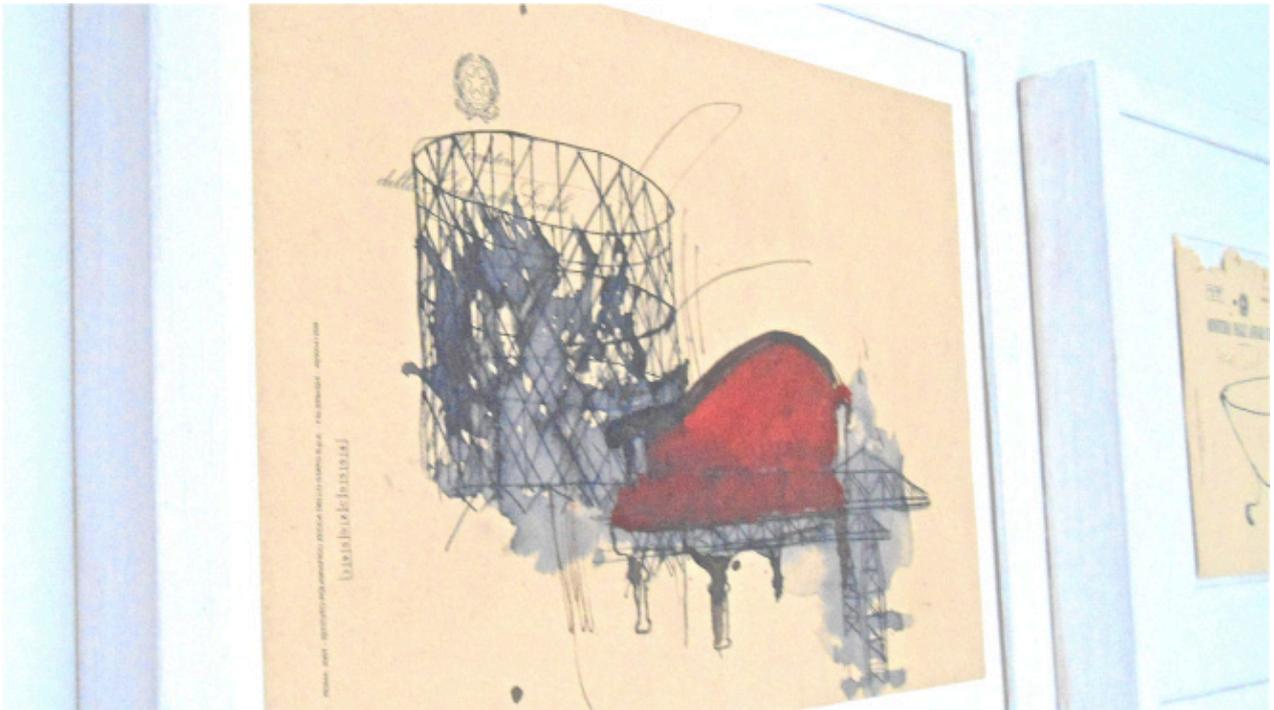


Also a part of the gallery, and which fit perfectly with the exhibition, was the patio.





On another wall in the gallery, Botticelli's second-hand envelopes are on display. Using the same theme of design, outline and recycled material the artist paints on recycled envelopes, small illustrations of bathtubs, bicycles and household paraphernalia.





My conclusion was, although I detest the bicycle, it is such a part of our everyday - modern lives. Living in a world where technology and technological advances are on the upswing, our generation has a clear fascination with all things *old school*, and for that, I must say, Botticelli has a unique and colorful way of expressing our generation's culture.

Veronica Botticelli's newest pieces are on exhibition at [Anna Mara Contemporanea](#) until May 23rd.

📅 April 21, 2013 📁 Contemporary Art Rome 🔖 Anna Mara Contemporanea, bicycle, Hipster, Rome
Contemporary Art, Veronica Botticelli 💬 Leave a comment